PET STOCKINGS ✻ CHRISTMAS JEWELRY ✻ OWL SAMPLER

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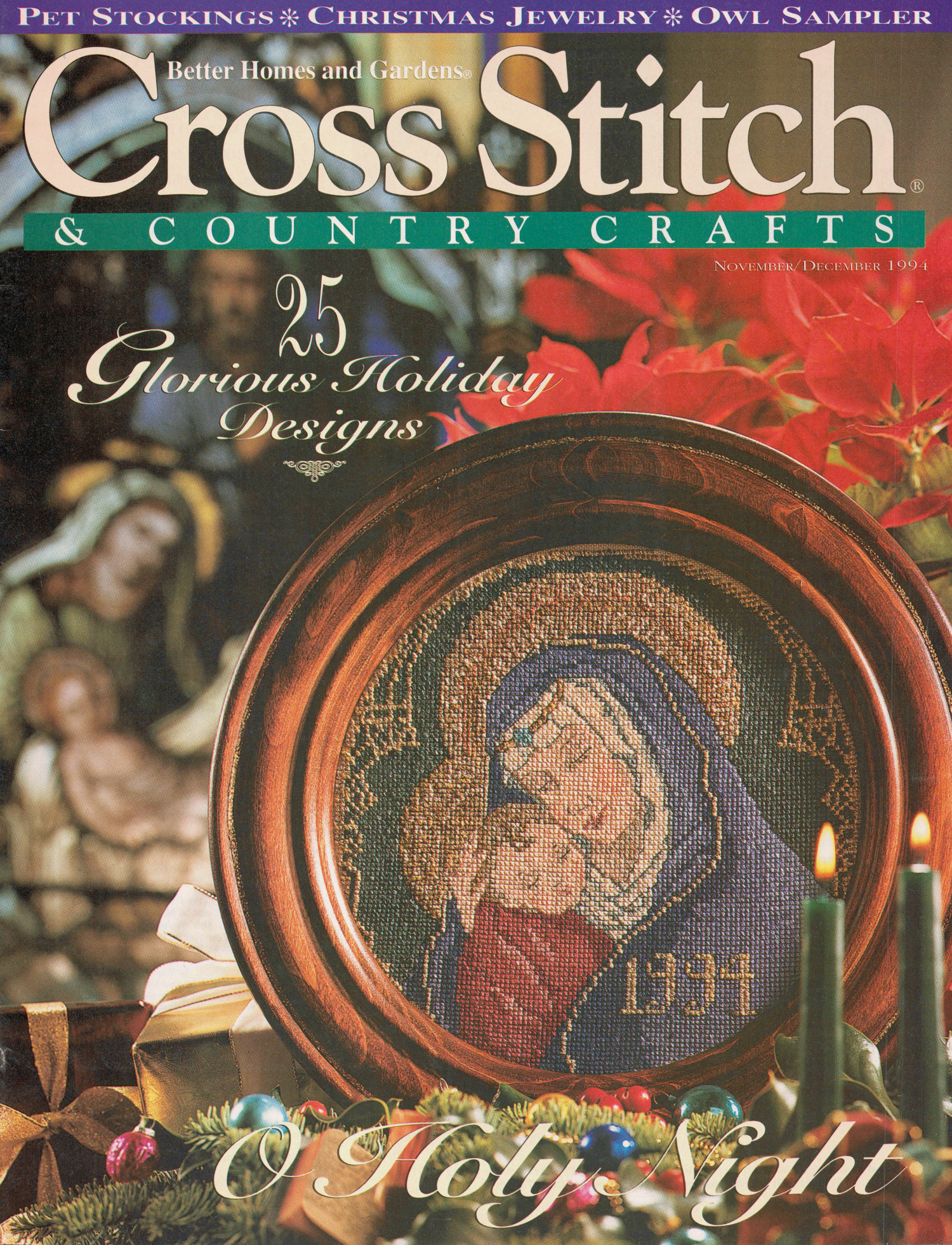
Cross Stitch®

& COUNTRY CRAFTS

NOVEMBER/DECEMBER 1994

25 Glorious Holiday Designs



O Holy Night

87-611

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November/December 1994 Vol. X, No. 2

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MPA

Better Homes and Gardens®
Cross Stitch
& COUNTRY CRAFTS

COVER
PHOTOGRAPHER: HOPKINS ASSOCIATES
In celebration of Christmas, our glorious Madonna and Child design will bring warmth and joy into your home.

CHRISTMAS CORNER 4
This special time of year brings the best in holiday projects—festive Cardinal Sampler, fun Pet Stockings, elegant Madonna and Child plate, and the Three Wise Men—all designed to say, *"Merry Christmas to You."*

DESIGNER PROFILE 15
Rosalyn Watnemo combines the spirit of Christmas with her love of Hardanger in a festive sampler especially for the holiday season.

NEW TECHNIQUE 18
Simple cross-stitched trees transform into beautiful keepsake greeting cards when finished with make-it-yourself marbleized paper.

FINISH IT TONIGHT 21
Easy to create for family and friends, this *Holiday Heart Pendant* will put a twinkle in anyone's eye!

SEASONAL CELEBRATIONS 22
The beauty of autumn comes to life in *Bountiful Stitches* with our colorful Harvest Table Linens and Quaint Owl Sampler.

COLLECTOR'S SERIES 28
Meet and stitch a warmhearted *Christmas Bear,* the second lovable character in our Antique Teddy Bears series.

CONTEST WINNER 30
A sparkling halo beams over our prizewinning *Heavenly Angel* whose delicate features are accented in petite cross-stitch.

DEPARTMENTS

CROSS-STITCH KIDS	32	WHERE TO FIND US	35
PREVIEW	33	BUYING GUIDE	35
STITCH WITH US	33	1994 INDEX INFORMATION	35
SUPPLIES FOR THIS ISSUE	33	CHRIS CROSS CARTOON	35
MY FAVORITE STORE	35	COUNTRY SHOPPER	36

Joy to the World

Christmas Eve programs, fun family gatherings, children's giggles—they all bring visions of Christmas and the joy that abounds during the holiday season. And for stitchers and crafters, Christmas is the favorite time of year to make and give special gifts as tokens of our love.

Our Christmas plate for 1994 features a design by Susan Cornelison humbly named "Madonna and Child." We think it is as inspirational as it is beautiful and will bring joy to all who admire it.

Our colorful Christmas cards on page 18 are so much fun to make—the whole family will want to help. This new technique combines marbleized paper and cross-stitch creating lovely messages of joy to send to all the people on your Christmas list.

We haven't forgotten those lovable pets that bring so much joy to the family all year long. Look on page 6 and you'll find the "purrfect" sock to stitch for that favorite kitty or puppy.

May this holiday season be filled with joy and happiness and from all of us at Cross Stitch & Country Crafts, *Merry Christmas, and keep stitching with us!*

Carol Field Dahlstrom

CAROL FIELD DAHLSTROM, EDITOR

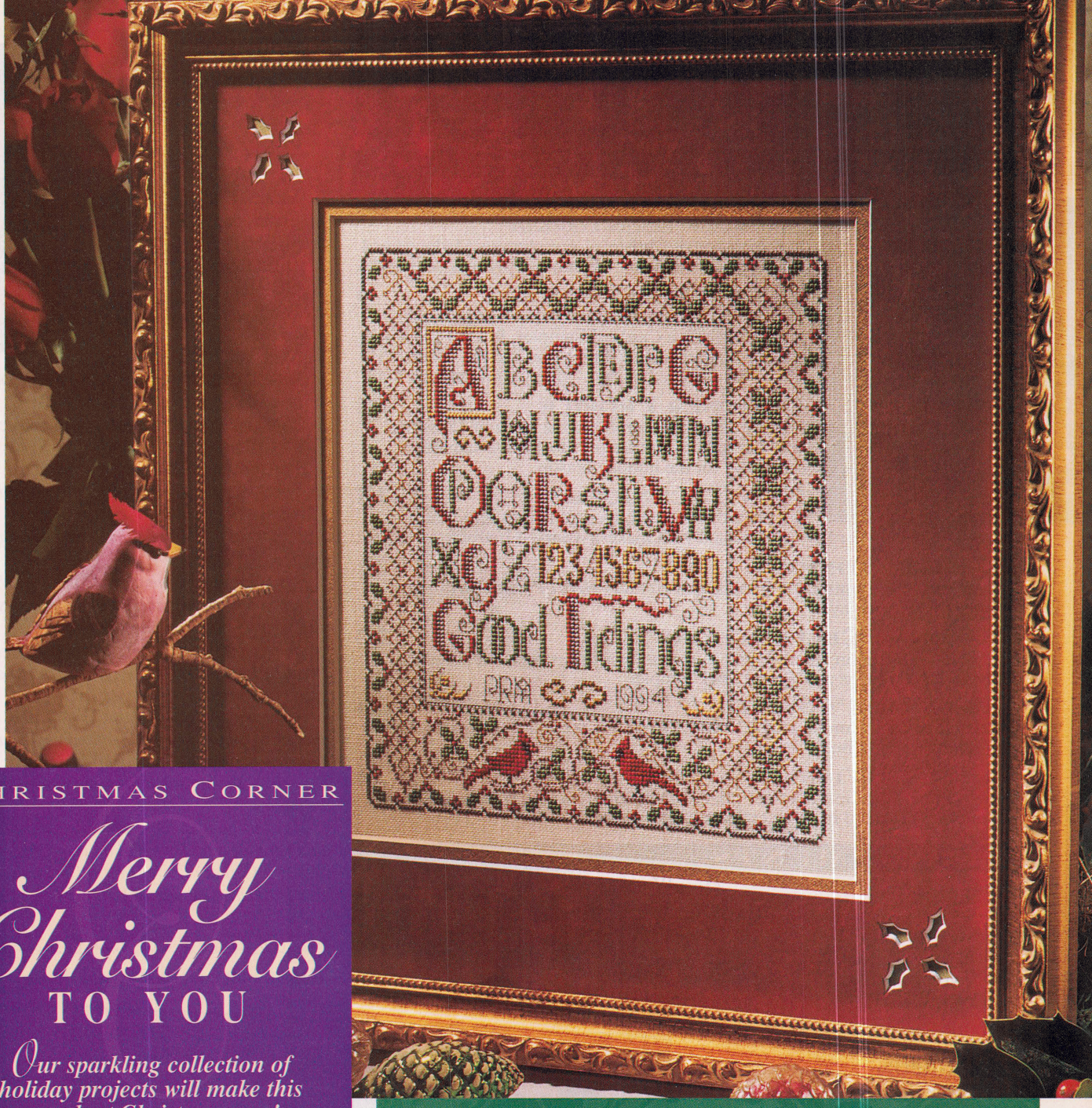
LETTERS TO THE EDITOR

SILK RIBBON

Dear Editor, *I love trying new cross-stitch threads. Last week I was in a needlework store and saw silk ribbons. The colors are gorgeous! I'd like to use some in a cross-stitch project, but the only designs I saw were for traditional embroidery. Do you have any suggestions? Sonja Johnson, Forest City, IA*

Dear Sonja, *We like those new silk ribbons, too! In fact, we are featuring them in a* New Technique *project next month. You'll get information on the various ribbons available plus complete instructions for a beautiful beaded bookmark with a border of drawn thread ribbon weaving. Watch for it!*

Left to right, seated: Gayle Schadendorf, Art Director; Bridget Sandquist, Senior Graphic Designer; Eve Mahr, Copy Chief. Center: Barbara Hickey, Senior Writer; Colleen Johnson, Technical Editor. Standing: Sue Banker, Managing Editor; Carol Dahlstrom, Editor; Peggy Daugherty, Editorial Assistant.



CHRISTMAS CORNER

Merry Christmas TO YOU

Our sparkling collection of holiday projects will make this your best Christmas ever! First, a cheery **Cardinal Sampler** *extends a warm holiday welcome. This heirloom-quality sampler is worked in green and scarlet threads. The central alphabet is surrounded by a honeycomb and holly border and anchored by two handsomely crested cardinals. Complete instructions and chart are on these two pages. Holiday projects continue with playful stockings for your pets, our tenth annual Christmas plate, and the final pieces of our elegant Nativity series on pages 6–14.*

DESIGNER: PATRICIA ANDRLE
PHOTOGRAPHER: HOPKINS ASSOCIATES

CARDINAL SAMPLER

★★★CARDINAL SAMPLER

MATERIALS

FABRIC

14x14-inch piece of 32-count ivory linen fabric

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

Embroidery hoop; needle
Desired mat; desired frame

INSTRUCTIONS

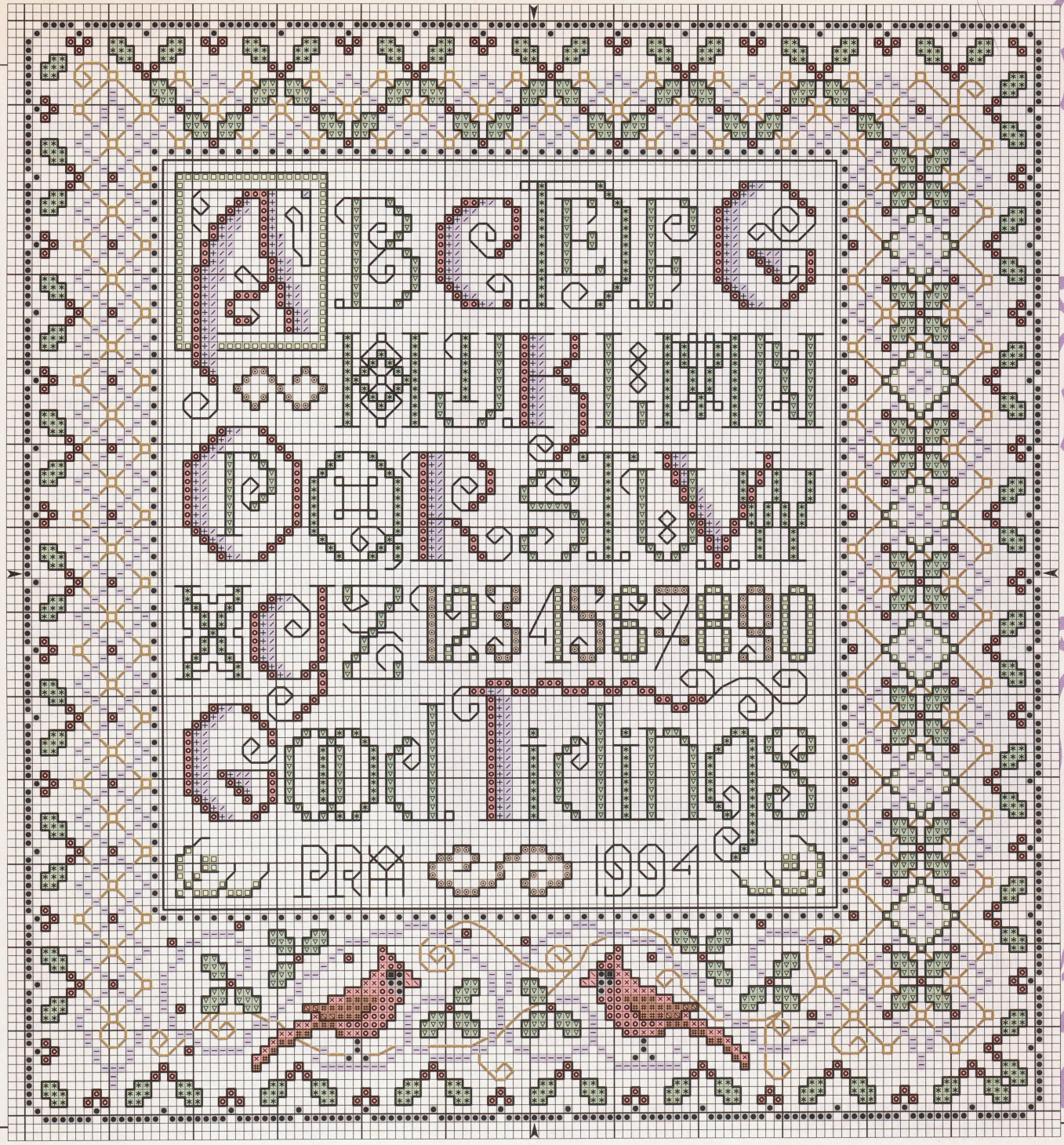
Tape or zigzag edges of fabric. Find center of chart and center of fabric; begin stitching there.

Use two plies of floss to work cross-stitches over two threads of fabric. Work backstitches using one ply of floss. Press finished piece from back; mat and frame as desired.

Stitch count: *131 high x 121 wide*

Finished design sizes:

16-count fabric – 8 1/8 x 7 5/8 inches
18-count fabric – 7 1/4 x 6 3/4 inches
14-count fabric – 9 3/8 x 8 5/8 inches



CARDINAL SAMPLER

ANCHOR	DMC	
403	310	Black
215	320	True pistachio
013	349	Dark coral
010	351	Light coral
1014	355	Terra cotta
217	367	Medium pistachio
401	413	Pewter
279	734	Olive
277	830	Bronze
871	3041	Medium antique violet
870	3042	Light antique violet

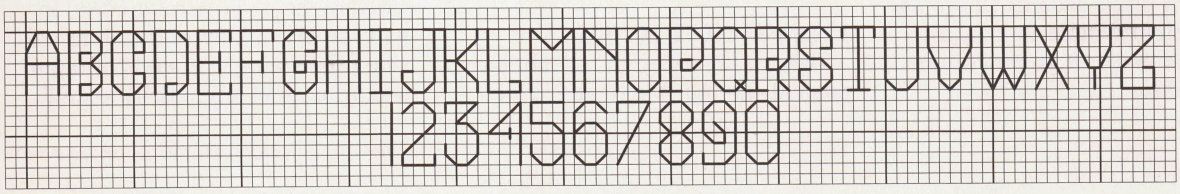
BLENDED NEEDLE

013 / 1014	349 / 355	Dark coral (1X) and Terra cotta (1X)

ANCHOR	DMC	
1014	355	Terra cotta (1X) and
352	300	Mahogany (1X)
871	3041	Medium antique violet (1X) and
233	451	Shell gray (1X)

BACKSTITCH

277	830	Bronze – honeycomb pattern in border
401	413	Pewter – all remaining stitches



PLAYFUL PET STOCKINGS

Don't forget the littlest (and furriest) members of your family this Christmas! Stitch one of these delightful stocking designs for your favorite dog or cat. Trimmed with red and green plaid taffeta, the dog stocking features a bone motif; the kitty stocking, fish and mice. Your pets will know there is a special treat waiting when they hear the ring of the gold jingle bells attached to the cuff. Complete instructions are below; charts are on pages 7–8.

DESIGNER: CAROLE RODGERS ● PHOTOGRAPHER: SCOTT LITTLE

★★PET STOCKINGS

Finished stocking is 10 inches tall.

MATERIALS

For each stocking

FABRICS

15x10-inch piece of 28-count white Jubilee fabric
½ yard of 45-inch-wide plaid taffeta
12x10-inch piece each of fleece and light-weight fusible interfacing
12x20-inch piece of green cotton lining fabric

THREADS

Cotton embroidery floss in colors listed in key
#8 braid in color listed in key

SUPPLIES

Embroidery hoop; needle
Erasable marker; graph paper
Sewing thread to match fabrics
1 yard of 1/16-inch-diameter cording
1½ yards of red rattail cord
Seven 13-millimeter jingle bells

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent fraying. Measure 2½ inches from top edge of fabric and 2 inches from left edge; begin stitching top left corner of border there.

Use two plies of floss or one strand of braid to work cross-stitches over two threads of fabric. Work backstitches and French knots using one ply of floss.

Draw outline of stocking, as indicated by dotted line on chart, with marker. Chart name, using alphabet, *page 8,* separating each letter with one square. Centering name, work lettering using one strand of braid for cross-stitches and one ply of floss for backstitches.

Baste fleece to back of Jubilee fabric. Cut out ¼ inch beyond outline. Fuse interfacing to back of taffeta following manufacturer's instructions. Use Jubilee fabric stocking as a pattern to cut one back from taffeta and two lining pieces from cotton fabric. From taffeta fabric, also cut one 1¼x25-inch bias piping strip, one 3x11-inch bias cuff strip, and one 1½x5½-inch hanging loop. All measurements include ¼-inch seam allowances.

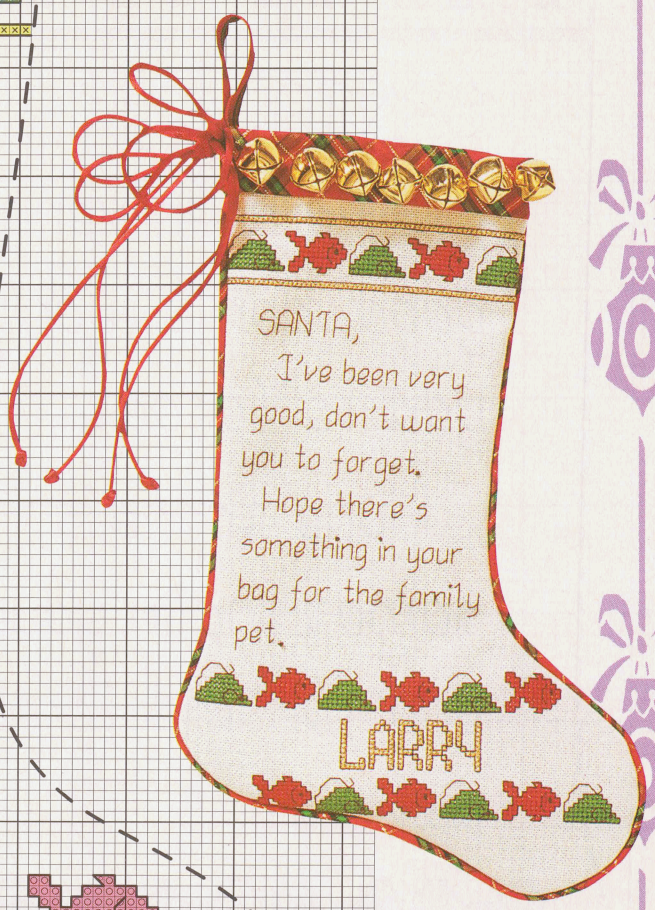
Center cording lengthwise on the wrong side of the taffeta piping strip. Fold fabric around cording, raw edges together. Use a zipper foot to sew through both layers close to cording. Baste cording along sides and foot of stocking with raw edges even.

Sew stocking front to back, right sides together, using ¼-inch seams. Leave top open. Sew lining pieces together in same manner. Slip lining into stocking, wrong sides together. Press carefully. Baste stocking and lining together at top edge.

Sew the short ends of cuff strip together. Fold in half lengthwise; press. Press one edge under ¼ inch. Sew unpressed edge of cuff to stocking, right sides together. Fold fabric to inside and hand-stitch pressed edge to inside of stocking at seam.

Fold long edges of hanging strip under ¼ inch. Press strip in half lengthwise; topstitch. Fold strip in half and sew to upper left side of stocking back. Fold rattail cord in half; tie into a bow, and tack to left side of stocking. Cut ends of rattail and knot. Sew jingle bells to cuff.

CAT stitch count: 122 high x 92 wide
Finished design sizes:
14-count fabric – 8¾ x 6⅝ inches
11-count fabric – 11 x 8½ inches
12½-count fabric – 9¾ x 7½ inches



CAT/DOG STOCKINGS

ANCHOR	DMC	
9046	321	Christmas red
362	437	Tan (dog stocking only)
228	700	Christmas green
	002	Kreinik gold #8 braid

BACKSTITCH

ANCHOR	DMC	
381	938	Coffee brown – outlines and lettering

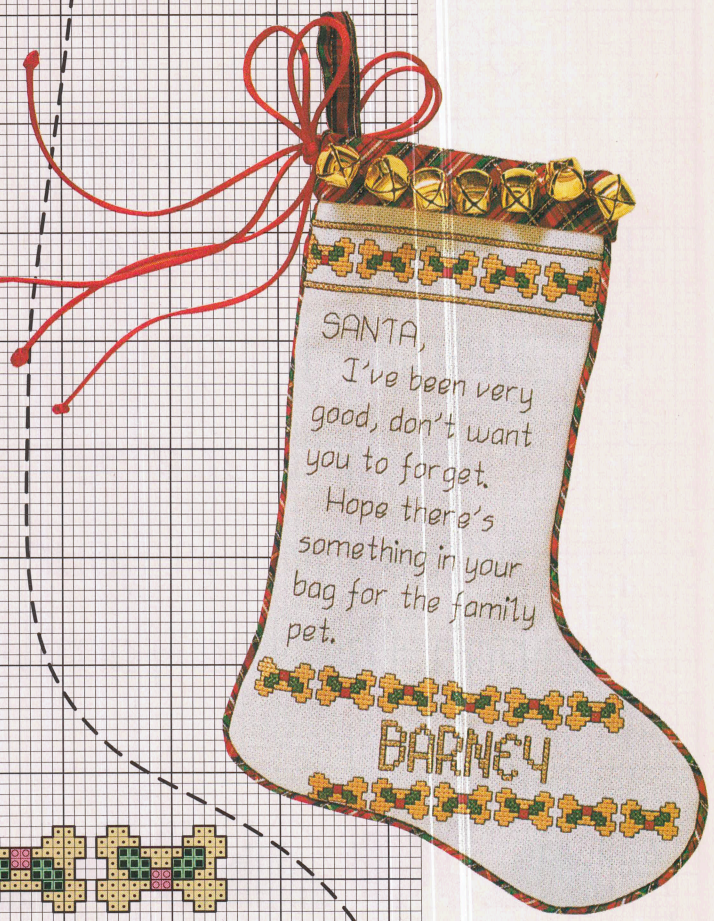
ANCHOR	DMC	
FRENCH KNOT		
381	938	Coffee brown – dots over lower case "i's", periods, and fish and mice eyes

Merry Christmas TO YOU

DOG stitch count: 122 high x 94 wide
Finished design sizes:
14-count fabric – 8¾ x 6⅝ inches
11-count fabric – 11 x 8½ inches
12½-count fabric – 9¾ x 7½ inches

Color key on page 7

SANTA,
I've been very
good, don't want
you to forget.
Hope there's
something in your
bag for the family
pet.



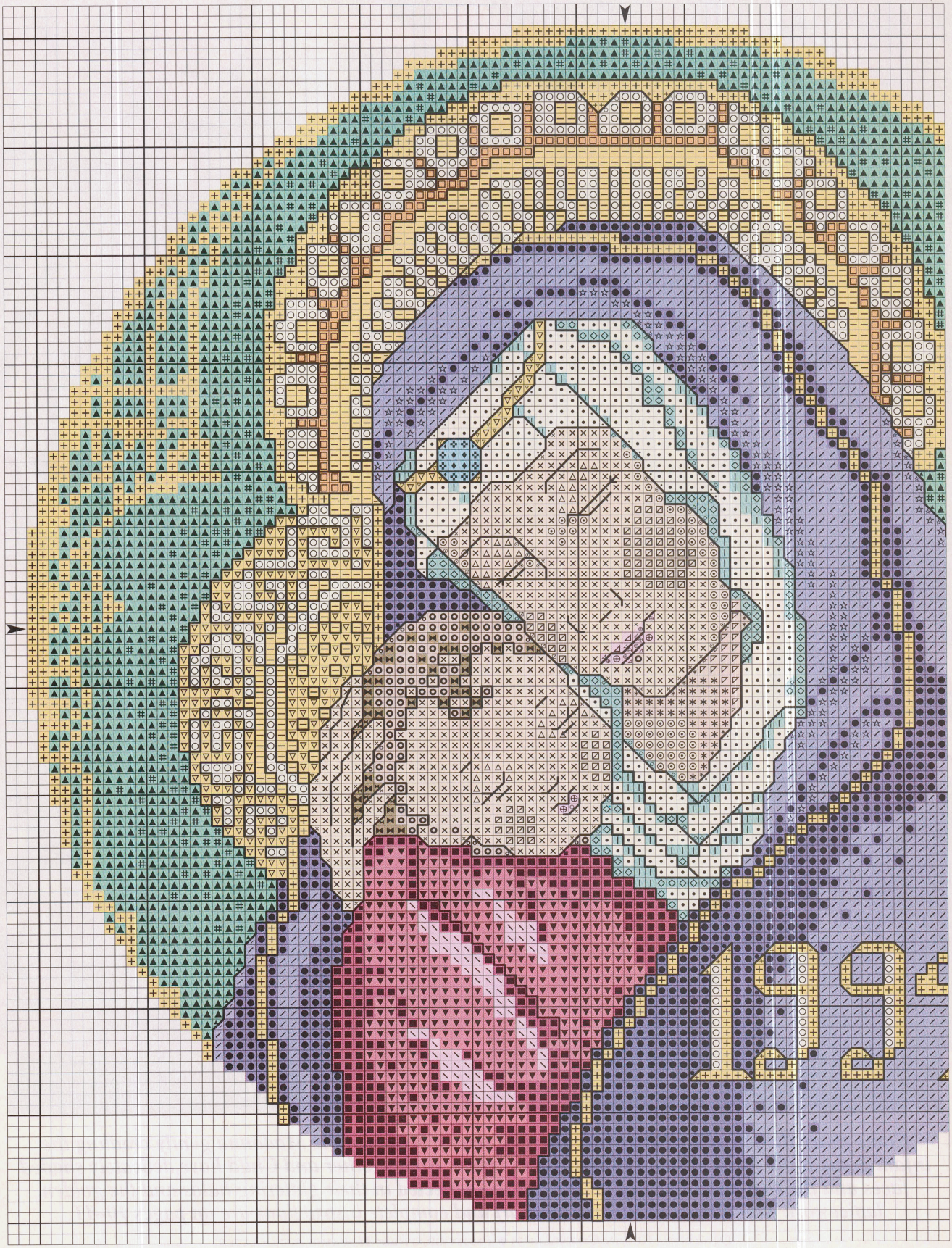
BARNEY

ABCDEFGHIJKLMN
OPQRSTUVWXYZ

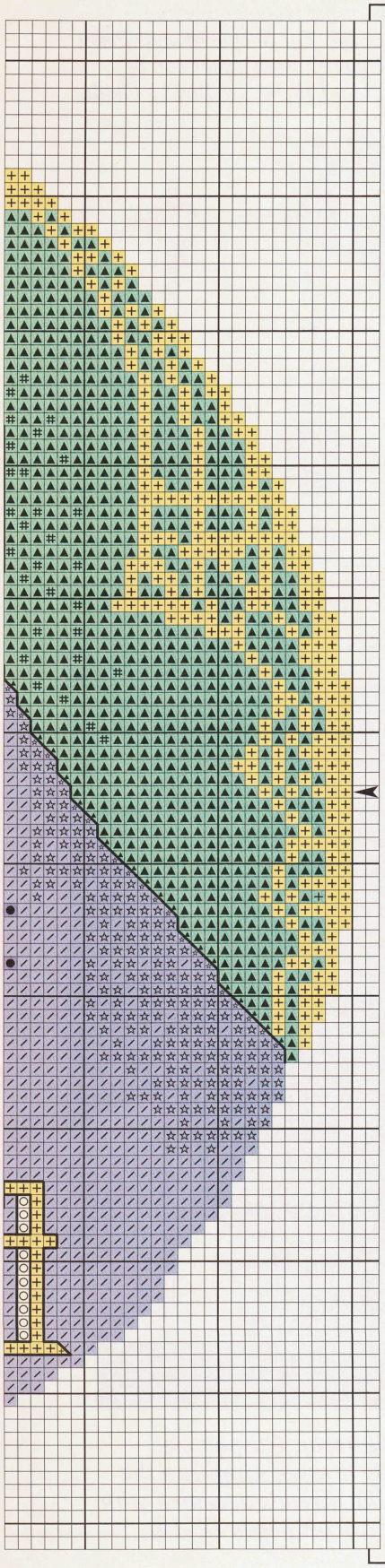
MADONNA AND CHILD PLATE

Come share the joy of the Savior's birth! The serene beauty of the Madonna gently cradling the infant Jesus is the focus of our 1994 Christmas plate. Both Mother and Child have delicately shaded faces and the rich jewel tones of their robes are reflected in their glittering halos and the golden latticework which encircle them. The chart and complete instructions are on pages 10–11.

DESIGNER: SUSAN CORNELISON ● PHOTOGRAPHER: HOPKINS ASSOCIATES



MADONNA AND CHILD



MADONNA AND CHILD

ANCHOR	DMC	
387		Ecru
895	223	Shell pink
118	340	Medium periwinkle
1012	754	Peach
178	791	Cornflower blue
388	842	Beige brown
944	869	Hazel
851	924	Deep gray blue
848	927	Light gray blue
903	3032	Mocha
059	3350	Dusty rose
1028	3685	Dark mauve
060	3688	Medium mauve
1030	3746	Dark periwinkle
779	3768	Dark gray blue
778	3774	Pale rose beige

BLENDED NEEDLE

387		Ecru (2X) and 210 Kreinik gold dust blending filament (1X)
895	223	Shell pink (2X) and
1016	778	Antique mauve (1X)
167	598	Turquoise (2X) and 014HL Kreinik sky blue blending filament (1X)
891	676	Light old gold (2X) and 102HL Kreinik Vatican Hilustre blending filament (1X)
901	680	Dark old gold (2X) and 221 Kreinik antique gold blending filament (1X)
890	729	Medium old gold (2X) and 002HL Kreinik gold blending filament (1X)
4146	950	Light rose beige (2X) and
899	3023	Light brown gray (1X)
899	3023	Light brown gray (2X) and
388	842	Beige brown (1X)
903	3032	Mocha (2X) and
388	842	Beige brown (1X)
170	3765	Peacock blue (2X) and 014HL Kreinik sky blue blending filament (1X)
779	3768	Dark gray blue (2X) and
848	927	Light gray blue (1X)
1013	3778	Terra cotta (2X) and 127 Kreinik yellow/orange blending filament (1X)

BACKSTITCH

178	791	Cornflower blue – numbers, gold trim on Mary's robe
359	801	Medium coffee brown – halos
127	823	Navy – Mary's purple robe
851	924	Deep gray blue – Mary's ecru headpiece
381	938	Deep coffee brown – infant's red blanket and hair
410	995	Electric blue – jewel
059	3350	Dusty rose – mouths
382	3371	Black brown – lash line
1007	3772	Cocoa – heads and hand outline
273	3787	Dark brown gray – facial features (2X)

★★★★MADONNA AND CHILD

MATERIALS

FABRIC

13x13-inch piece of 28-count bone Jobelan fabric

THREADS

Cotton embroidery floss in colors listed in key

Blending filament in colors listed in key

SUPPLIES

Embroidery hoop

Needle

11⅝-inch diameter crown plate frame (see page 33)

1 yard of ⅛-inch diameter metallic gold braid (optional)

Crafts glue (optional)

INSTRUCTIONS

Tape or zigzag the edges of the Jobelan to prevent fabric from fraying. Find the center of the chart and the center of the fabric; begin stitching there.

Use three plies of floss to work all cross-stitches over two threads of the fabric. Work the blended needle cross-stitches as specified in the key. Work backstitches using one ply of floss unless otherwise specified in the key.

Press the finished stitchery from the back and frame in the crown plate frame or desired frame. Glue braid in the indentation of the plate frame, if desired.

Stitch count: *111 high x 111 wide*
Finished design sizes:
14-count fabric – 7⅞ x 7⅞ inches
11-count fabric – 10 x 10 inches
18-count fabric – 6⅛ x 6⅛ inches

Merry Christmas TO YOU

To complete the set, look for the Holy Family and Angel in the July/August issue. The Shepherd and Camel appeared in September/October. Both issues can be ordered on page 33. To order Creche, see Buying Guide.

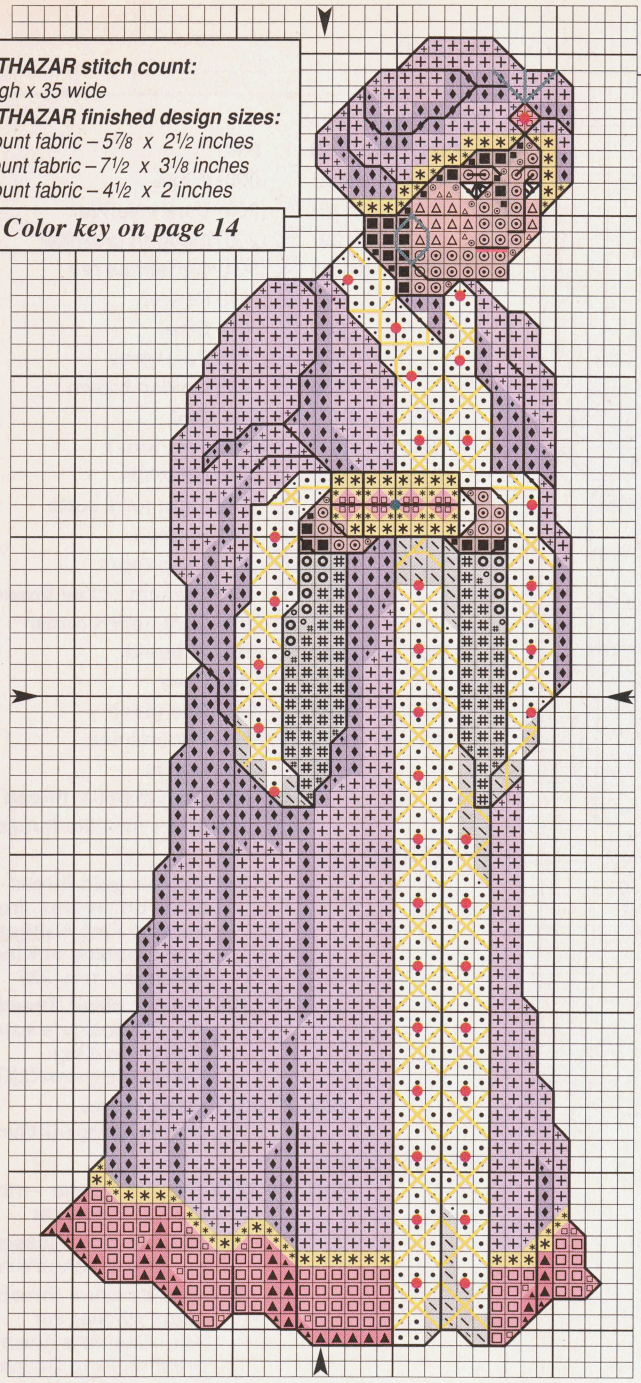
ELEGANT NATIVITY FIGURES

When Jesus was born in Bethlehem, there came Three Wise Men—Balthazar, Gaspar, and Melchoir—bearing gifts of gold, frankincense, and myrrh. These elegantly dressed kings are the final designs of our Nativity figures. Satiny rayon floss and sparkling metallic threads accented with tiny seed beads highlight their robes. Complete instructions and charts are on pages 13–14.

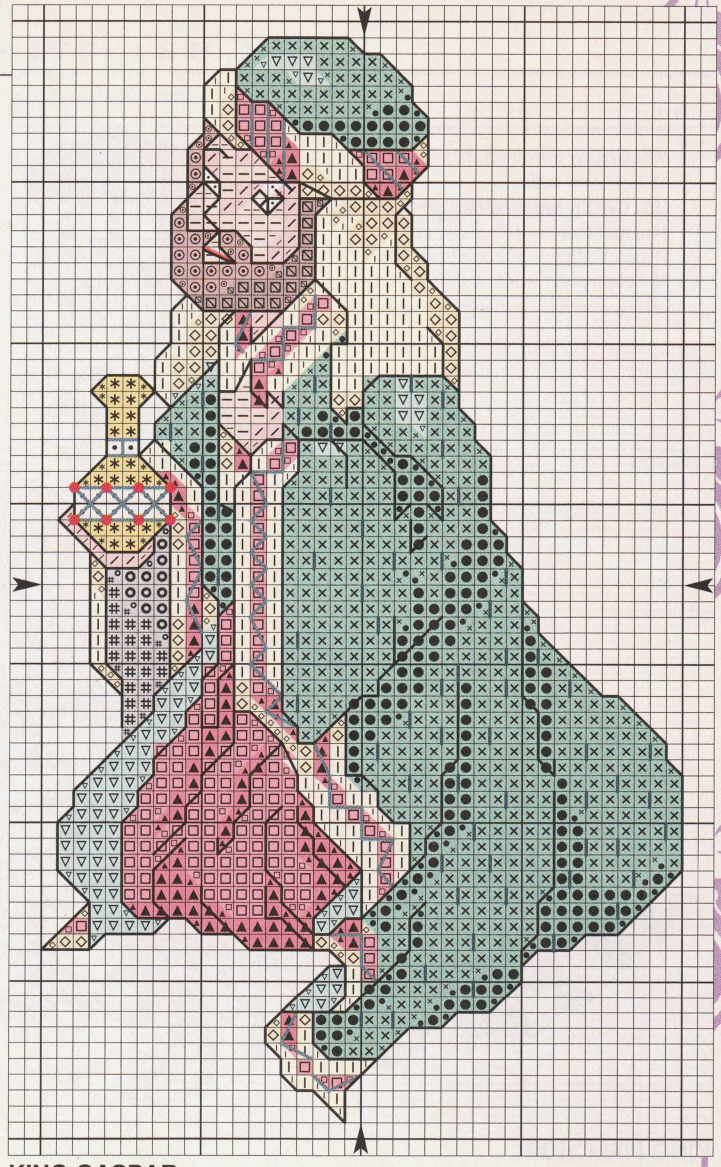
DESIGNER: BARBARA SESTOK ● PHOTOGRAPHER: SCOTT LITTLE

BALTHAZAR stitch count:
82 high x 35 wide
BALTHAZAR finished design sizes:
14-count fabric – 5⅞ x 2½ inches
11-count fabric – 7½ x 3⅛ inches
18-count fabric – 4½ x 2 inches

Color key on page 14



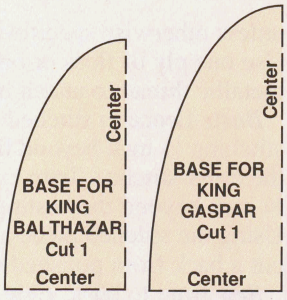
KING BALTHAZAR



KING GASPAR

GASPAR stitch count:
68 high x 40 wide
GASPAR finished design sizes:
14-count fabric – 4⅞ x 2⅞ inches
11-count fabric – 6⅛ x 3⅝ inches
18-count fabric – 3¾ x 2¼ inches

Color key on page 14



★★★★NATIVITY

MATERIALS

For each figure

FABRIC

9x6-inch piece of 28-count white Cashel linen
8x10-inch piece of polished cotton
Polyester fleece

THREADS

Cotton embroidery floss in colors listed in key on page 14
Marlitt rayon floss (see page 33) or cotton embroidery floss in colors listed in key on page 14
DMC metallic embroidery thread (see page 33) as listed in key on page 14

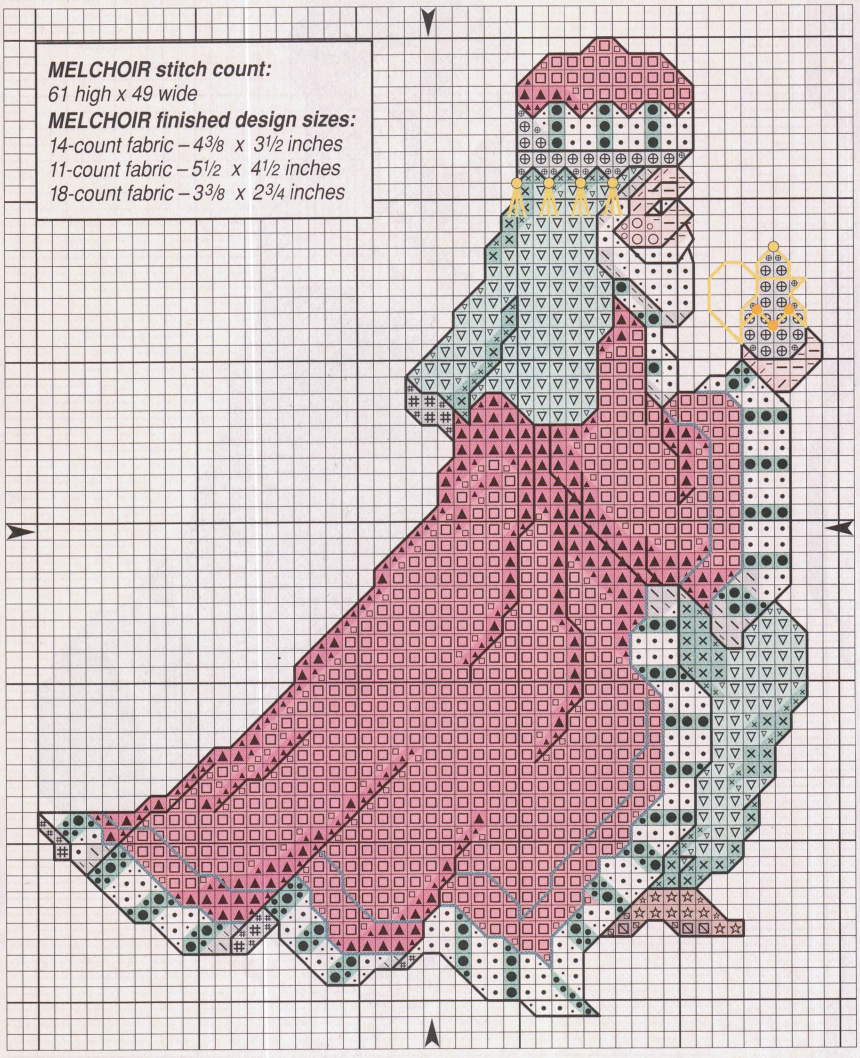
SUPPLIES

Needle; embroidery hoop
Seed beads as listed in key
Sewing thread; polyester fiberfill
4x4-inch piece of tracing paper
Cardboard; crafts glue
15-inch piece of ¼-inch-wide flat braid trim

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent fraying. Find the center of chart and the center of fabric; begin stitching there.

Work all cross-stitches over two threads of fabric using three plies of cotton floss, two plies of rayon floss, or two strands of metallic thread. Work backstitches, straight stitches, and French knots using one ply of floss or one strand of metallic thread



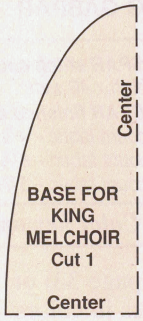
KING MELCHOIR

unless otherwise specified in key. Use one ply of floss or one strand of metallic thread to attach beads.

Baste fleece to stitched piece, stitching ¼ inch beyond the edge of the cross-stitches. Trim excess fabric ¼ inch beyond the basting stitches. Using the stitched piece as a pattern, cut a back from polished cotton.

Sew front to back, right sides together, along basting lines, leaving bottom edge open. Trim seams, clip curves, and turn right side out. Stuff firmly with fiberfill. Turn bottom raw edges under ¼ inch.

For base, fold tracing paper in half; repeat, bring the folded edges together. Matching the folds, trace appropriate base pattern, *page 13 or above*. Cut out and unfold. Transfer the oval shape onto cardboard; cut out. From polished cotton fabric, cut



an oval that is ½ inch larger than the cardboard oval. Center and glue the cardboard oval to the back of the fabric oval. Fold raw edges to back and glue, clipping as needed to lie flat. Allow glue to dry. Hand-stitch the base to the bottom edge of figure. Glue braid over the top and side seam lines.❖

THREE WISE MEN

MARLITT	ANCHOR	DMC	
800	(002)	(000)	White
819	(110)	(208)	Dark lavender
819	(109)	(209)	Medium lavender
843	(1006)	(304)	Christmas red
401		413	Pewter
235		414	Steel
398		415	Pearl gray
358		433	Golden brown
1017	(046)	(666)	Red
820	(293)	(727)	Pale topaz
1012	(275)	(746)	Off white
882		758	Light terra cotta
1021		761	Salmon
309		780	Deep topaz
359		801	Medium coffee brown
360		898	Dark coffee brown
1067	(205)	(911)	Emerald
1010		951	Ivory
832	(203)	(954)	Nile green
834	(189)	(991)	Aquamarine
1007		3772	Cocoa
		282	Gold metallic thread
		285	Silver metallic thread

BACKSTITCH

- 282 Metallic gold thread – detail on sleeves, front band of King Balthazar's gown; outline of King Melchoir's urn (2X)
- 285 Metallic silver thread – King Balthazar's earring; outline on King Melchoir's gown (2X)
- 382 / 3371 Black brown – all remaining stitches

STRAIGHT STITCH

- 1013 / 3778 True terra cotta – mouth of King Balthazar
- 282 Metallic gold – tassels on King Melchoir's hat (2X)
- 285 Metallic silver thread – short stitches on King Gaspar's gown, braid on King Gaspar's gown, and design on bottle; turban on King Balthazar (2X)

FRENCH KNOT

- 282 Metallic gold thread – detail on King Melchoir's urn (2X)

SEED BEAD

- 282 Metallic gold thread and 02011 Mill Hill gold bead
- 285 Metallic silver thread and 00150 Mill Hill gray bead
- 843 Christmas red Marlitt and 00968 Mill Hill red bead

ROSALYN WATNEMO

For Hardanger designer and author Rosalyn 'Roz' Watnemo, the old phrase, "Necessity is the mother of invention," is more than a platitude. Necessity was the foundation of her passion and her career.

A group of dedicated lunch-time stitchers that included a good friend, Sue Meier, introduced young Roz to traditional Hardanger stitchery almost 20 years ago. "Hardanger is very symmetrical. I think that's why I was drawn to it. I'm a very symmetrical person," Roz says. "Everything I have in my house is that way. When I hang pictures, they're symmetrical." The interest of the small group grew, but the lack of materials and patterns hampered their efforts.

Roz and Sue took the first step toward resolving that problem in 1975, when they opened a consignment crafts store with one corner devoted exclusively to Hardanger embroidery supplies. "There weren't many to speak of—just some of the DMC series 1 and series 2 books. In 1977, we took the plunge and published our first book," Roz explains. That book, *Hardanger Embroidery Favorites Book One*, now in its seventeenth printing, is still their top seller. Seventeen years later, the Nordic Needle shop has grown into a major retail and mail-order needlework supply business, and Roz and Sue have published 100 books. Some of their designs and materials have remained true to tradition, but others have adapted with the times.

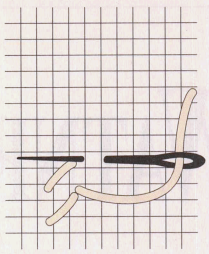
"Historically," Roz explains, "Hardanger embroidery embellished useful items—doilies, table runners, and other table linens. A few years ago, my mother went to an auction and bid on a box of linens. In it was a laundry bag trimmed with Hardanger. They trimmed everything!"

PHOTOGRAPHER: SCOTT LITTLE

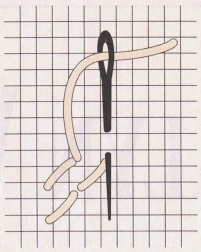
she exclaims. "Display pieces are the favorite of today's stitchers. New fibers and threads maximize these techniques and new frames, boxes, and other products make it easier to display stitchery."

Fabric and wallpaper designs—symmetrical, of course—have inspired Roz to design, and a few ideas have even come in her dreams. "I find the only limitation to creating new designs is the lack of time dedicated to doing that."

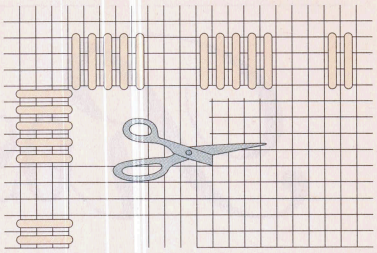
Roz's current interest is Hardanger samplers like the Christmas one pictured on page 15. Each row can be used alone to trim other projects, or rows can be used in different combinations. Roz has just finished a series of seasonal samplers. "Before that, I did a Nordic sampler with eleven different rows of stitches down to the middle and then repeating again—symmetrically, of course," she says with a laugh.



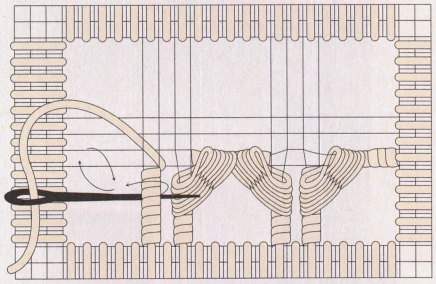
CABLE STITCH Step 1



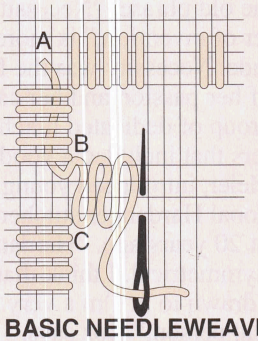
CABLE STITCH Step 2



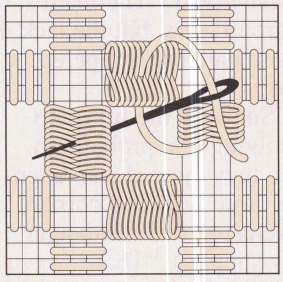
BASIC NEEDLEWEAVING Step 1



NEEDLEWEAVING WITH ADJOINING WRAP



BASIC NEEDLEWEAVING Step 2



WEB

★★★★HARDANGER CHRISTMAS SAMPLER

MATERIALS

FABRIC

15x12-inch piece of 28-count Victorian red Brittney fabric

THREADS

8 white pearl cotton
12 white pearl cotton

SUPPLIES

Embroidery hoop; needle
Eight ¼-inch-diameter pearl star beads
One ½-inch-diameter pearl star bead
Desired frame and mat

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent fraying. Find center of top row on chart and vertical center of fabric. Measure 3 inches from top of fabric; begin working top of the center tree in top row there.

Work all stitches using one strand of pearl cotton. Work all satin and straight stitches over threads as indicated on chart.

For needleweaving with web rows work cable stitches (see diagram, *above)* and satin stitch Kloster blocks. Cut and remove threads. (See basic needleweaving diagram Step 1, *right*.) Thread a needle with a 30-inch length of pearl cotton. Work needleweaving, referring to Step 2 diagram, and completing with web (see diagram, *above)*.

For needleweaving with adjoining wrap row, work satin stitches; cut and remove threads. (See basic needleweaving diagram Step 1.) Thread a needle with a 30-inch length of pearl cotton. Referring to diagram, *above,* wrap pearl cotton completely around two threads of fabric. Work needleweaving in the corner, weaving eight times between wrapped threads and unwrapped threads. Wind thread around remainder of unwrapped threads. Run needle under two satin stitches; repeat wrapping and needleweaving.

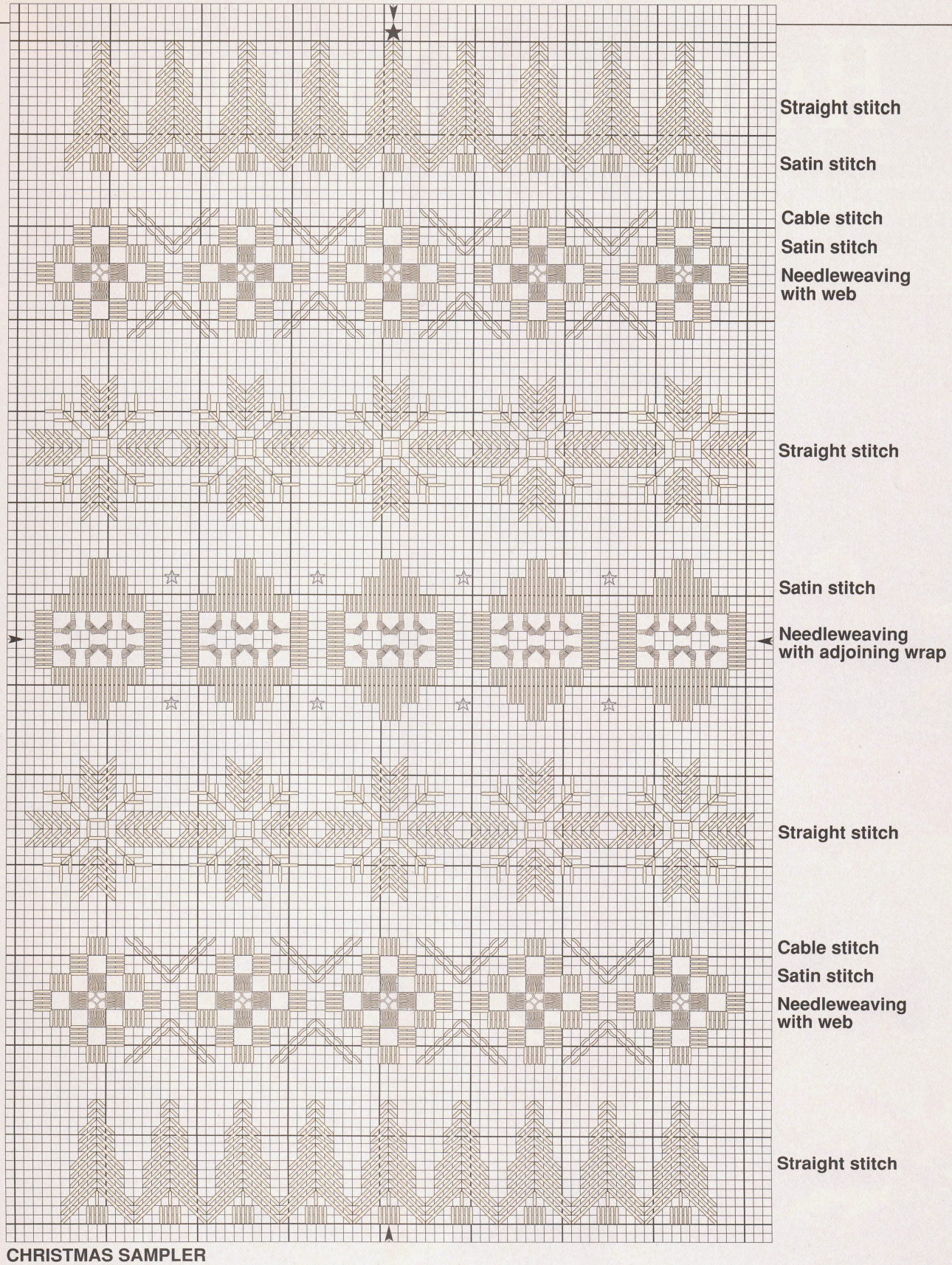
Sew buttons to stitchery. Press finished stitchery from the back and frame as desired.❖

CHRISTMAS SAMPLER

STRAIGHT STITCH
000 DMC white #8 pearl cotton
SATIN STITCH
000 DMC white #8 pearl cotton
CABLE STITCH
000 DMC white #12 pearl cotton
NEEDLEWEAVING WITH WEB
000 DMC white #12 pearl cotton
NEEDLEWEAVING WITH ADJOINING WRAP
000 DMC white #12 pearl cotton
BUTTON PLACEMENT
★ **Large button**
☆ **Small button**

Stitch count: *132 high x 80 wide*

Finished design sizes:
28-count fabric – 9⅜ x 5¾
22-count fabric – 12 x 7¼



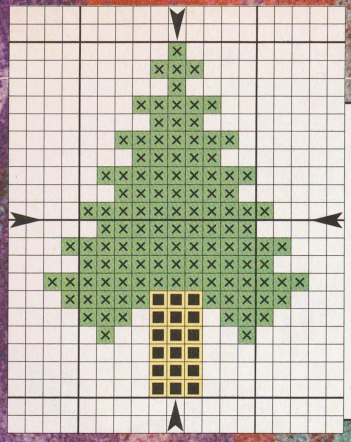
CHRISTMAS SAMPLER

NEW TECHNIQUE: MARBLEIZED PAPER

HANDMADE GREETINGS

It's easy to create one-of-a-kind holiday cards that truly come from the heart! First, stitch up a simple Christmas tree and embellish it with glistening beads. To accent your festive design, create colorful swirls on paper greeting cards using household starch and acrylic paints. This project is so much fun, the entire family will want to join in. Complete instructions and chart are on pages 19–20.

DESIGNER: CROSS-STITCH, MARGARET SINDELAR; MARBLEIZED CARDS, SUZANNE YELKIN • PHOTOGRAPHER: SCOTT LITTLE

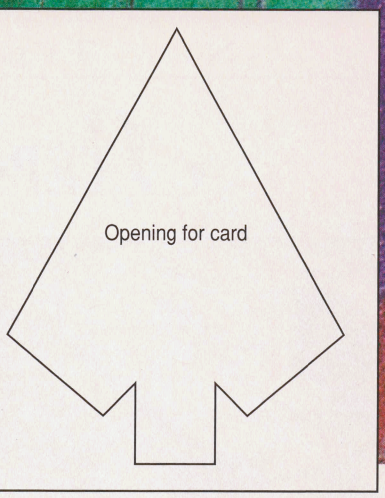


BEADED TREE

ANCHOR	DMC	
923	699	Christmas green
	002P	Kreinik gold cable or 1/8-inch ribbon

Stitch count: *20 high x 15 wide*

Finished design sizes:
8-count fabric – 2½ x 1⅞ inches
11-count fabric – 1⅞ x 1⅜ inches
16-count fabric – 1¼ x 1 inch



*BEADED TREE

MATERIALS

FABRIC

6x6-inch piece of 8-count beige Aida cloth or 16-count antique green Aida cloth

THREADS

Cotton embroidery floss in color listed in key
Gold metallic cable or ⅛-inch-wide ribbon as listed in key

SUPPLIES

Needle
Embroidery hoop
Red seed beads

INSTRUCTIONS

Tape or zigzag the edges of the fabric to prevent it from fraying. Find the center of the chart and the center of the Aida cloth square; begin stitching there.

For small trees, use two plies of floss or one strand of cable to work cross-stitches over one square of 16-count Aida cloth. Work another tree on each side of the first, separated by 6 squares.

Sew seed beads randomly to trees. Trim fabric to measure 2¾ x5 inches. Remove threads on each edge to make a ⅜-inch fringe around the stitched tree.

For large tree, use 4 plies of floss or one strand of ⅛-inch-wide ribbon to work cross-stitches over one square of 8-count Aida cloth or two squares of the 16-count Aida cloth.

Sew seed beads randomly to tree. Trim fabric to measure 3¾x3 inches.

MARBLEIZED PAPER

See page 20 for step-by-step photographs and instructions.

MATERIALS

SUPPLIES

Plastic table covering
Two large rectangular baking dishes or plastic dish pans
Liquid laundry starch
Custard cups or other small containers
Acrylic paint in desired colors
Artist's brushes
Marbleizing tools (see page 20)
Purchased 5x6⅞-inch blank white greeting cards and/or card stock
Paper towels; newspaper strips
Two-sided tape; tracing paper
Gold metallic paint
Crafts knife; crafts glue

INSTRUCTIONS

Cover work surface with the plastic covering. Pour starch into one of the dishes to a depth of 2 inches. Fill the remaining dish with cool water.

In custard cups, dilute each paint color until it just barely drips from a brush. Gently allow paint to drop from ends of brushes onto surface of starch until the surface of the starch is nearly covered.

Create a pattern in the paint. Drag a comb, made by inserting plastic picks into a block of plastic foam, or similar tool through the paint for a pattern of wavy lines.

For an arched pattern, comb paint in one direction and then in the perpendicular direction.

For feather pattern, use a pick to make parallel lines back and forth through paint, alternating direction.

For a star burst pattern, use a nut or ice pick to gently pull points of paint outward from the round drops.

For a swirl pattern, swirl pick in a circular motion through paint.

For a pebble pattern, leave paint drops as they are.

Hold the piece of paper by opposite corners and bend it lightly so it sags slightly in the center. Lay it gently atop paint, but do not allow the paper to sink below the surface of the paint. Immediately lift paper back out of the starch. Hold it over the dish and allow it to drip for about 10 seconds.

Rinse paper in water dish and allow it to drip for about 15 seconds. When most of the water has dripped off, lay it flat on a paper towel-covered work surface to dry.

Add additional paint for next paper, if desired. To remove paint from the starch before adding new colors, skim with newspaper strips.

When paper is completely dry, smooth it by ironing on the wrong side. (Cover ironing board with a protective cloth.)

Finish card with small trees by centering the fringed design on the front of card and fastening it with two-sided tape.

Finish card with large tree by tracing the tree pattern, *above;* cut out. Center on inside of card front. Trace outline with a pencil. Use crafts knife to cut out on traced lines. On outside of the card, brush edges of tree opening and outer edges of card with gold paint. Inside the card, center stitched tree in opening. Tape to secure. Glue card stock to inside of card over cross-stitch.

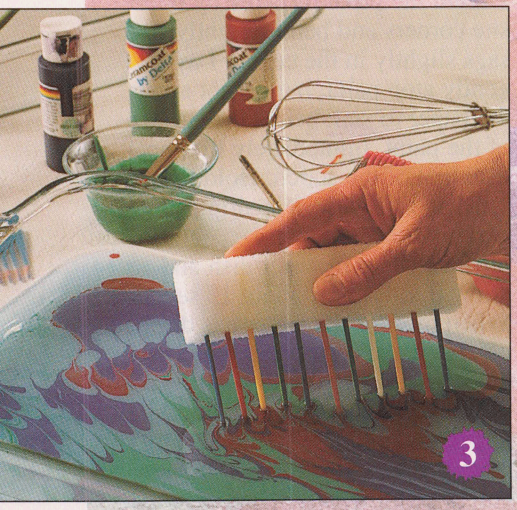
STEP-BY-STEP MARBLEIZING

1

1 You probably already have most of the supplies you need to make beautiful marbleized paper. Gather a large bottle of liquid starch, several colors of acrylic paints, two large flat baking dishes or dish pans, a few custard cups, small bowls, or empty margarine containers, and paint brushes, plus a variety of tools to create patterns in the paint.

2 Fill one baking dish or dishpan with starch to a depth of about 2 inches; fill the second one with cool water. In custard cups or other small containers, dilute each paint color until it just barely drips from a brush. Then drip colors on top of the starch until the surface of the starch is nearly covered.

2

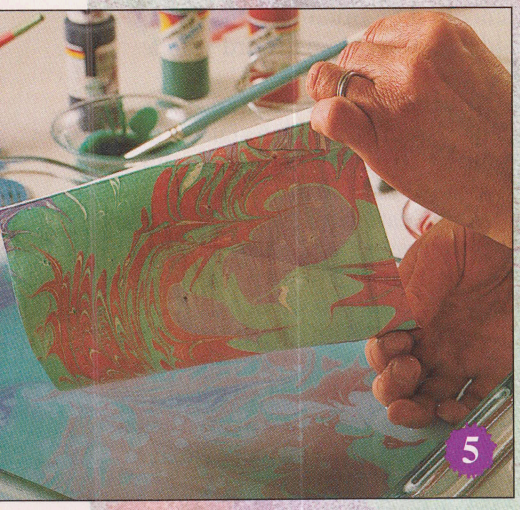


3

3 Create a pattern in the starch using one of the methods on page 19 or experiment with a feather, nut pick, ice pick, coiled rubber cord, wire whisk, potato masher, fork, or wide-toothed hair comb. Move the desired tool through the paint in straight lines, at geometric angles, in circles, or in rays. Even if you leave the dots undisturbed to produce a pebble pattern, no two patterns will be the same.

4 Hold a card or piece of paper by opposite corners and bend it gently so the paper sags slightly. Lay it gently on top of the paint, but do not allow the paper to sink below the surface.

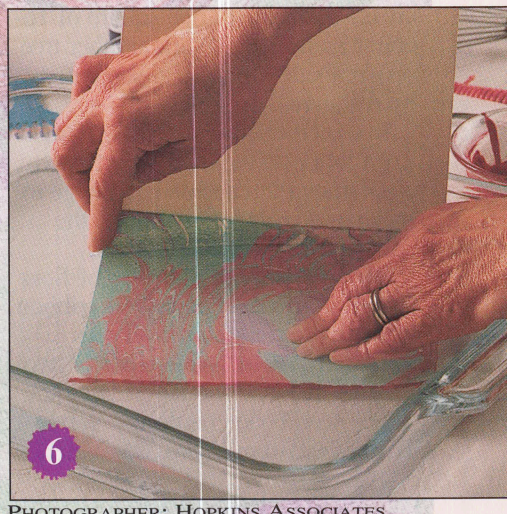
4



5

5 Immediately lift paper back out of the starch. Hold it over the dish and allow the paint to drip off for 10 seconds.

6 Rinse paper in the dish of plain water dish. Lift paper out of water and allow it to drip for about 15 seconds or until most of the water has dripped off. Lay the paper, paint side up, flat on a paper towel-covered work surface to dry.❖



6

PHOTOGRAPHER: HOPKINS ASSOCIATES

Holiday Heart Pendant

A delicate lattice of gold-couched threads, beaded accents, and a bow charm make this dainty heart pendant a great last-minute gift! Because the heart is worked in just three shades of green, you can easily customize the design using your favorite colors. This design works up so quickly, you'll want to make one for each of your friends! Complete instructions and chart are below.

DESIGNER: RUTH SCHMUFF
PHOTOGRAPHER: HOPKINS ASSOCIATES

★★HOLIDAY HEART

MATERIALS

FABRIC

6x6-inch piece of 32-count white Belfast linen

THREADS

Cotton embroidery floss in colors listed in key

One additional skein *each* of dark blue green (DMC 501) and light blue green (DMC 503)

#12 pearl cotton as listed in key

Metallic cord as listed in key

SUPPLIES

Seed beads as listed in key

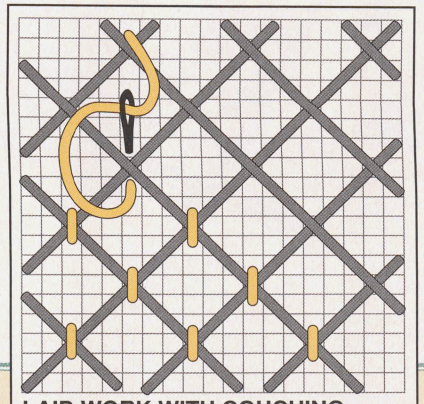
Bow charm (see page 33)

2⅛-inch-wide small heart charm kit (see page 33)

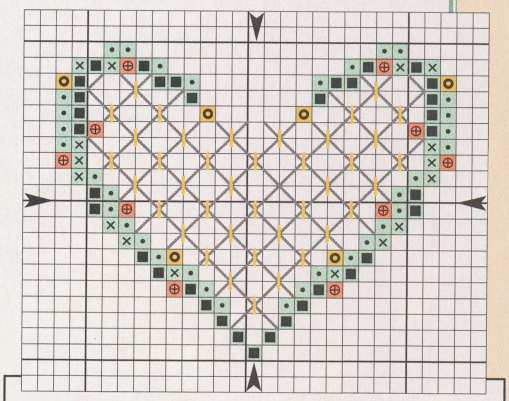
INSTRUCTIONS

Tape or zigzag edges of fabric. Find vertical center of fabric; measure 2½ inches from bottom; begin stitching bottom point of heart there. Use two plies of floss to work cross-stitches over two threads of fabric. For each bead, work a half cross-stitch; attach beads on the return stitches. Use one strand of pearl cotton for beads, long stitches of laidwork, and charm. Use two strands of cord for couching. Sew charm to top center of heart.

Assemble heart charm kit following instructions on package. For cord, cut eight 38-inch stands from *one* floss color. Join ends of floss and twist together; repeat with remaining floss color. Twist two colors of floss together; insert through loop of heart charm and tie ends together. Knot ends of floss; trim.❖



LAID WORK WITH COUCHING



HOLIDAY HEART

ANCHOR		DMC
878	■	501 Dark blue green
877	⊠	502 Medium blue green
875	•	503 Light blue green

LAID WORK

000 White #12 pearl cotton

002C Kreinik gold cord – couching

SEED BEAD

00557 Mill Hill gold bead

42012 Mill Hill rainbow bead

Stitch count: *20 high x 25 wide*

Finished design sizes:

16-count fabric – 1¼ x 1½ inches

14-count fabric – 1½ x 1¾ inches

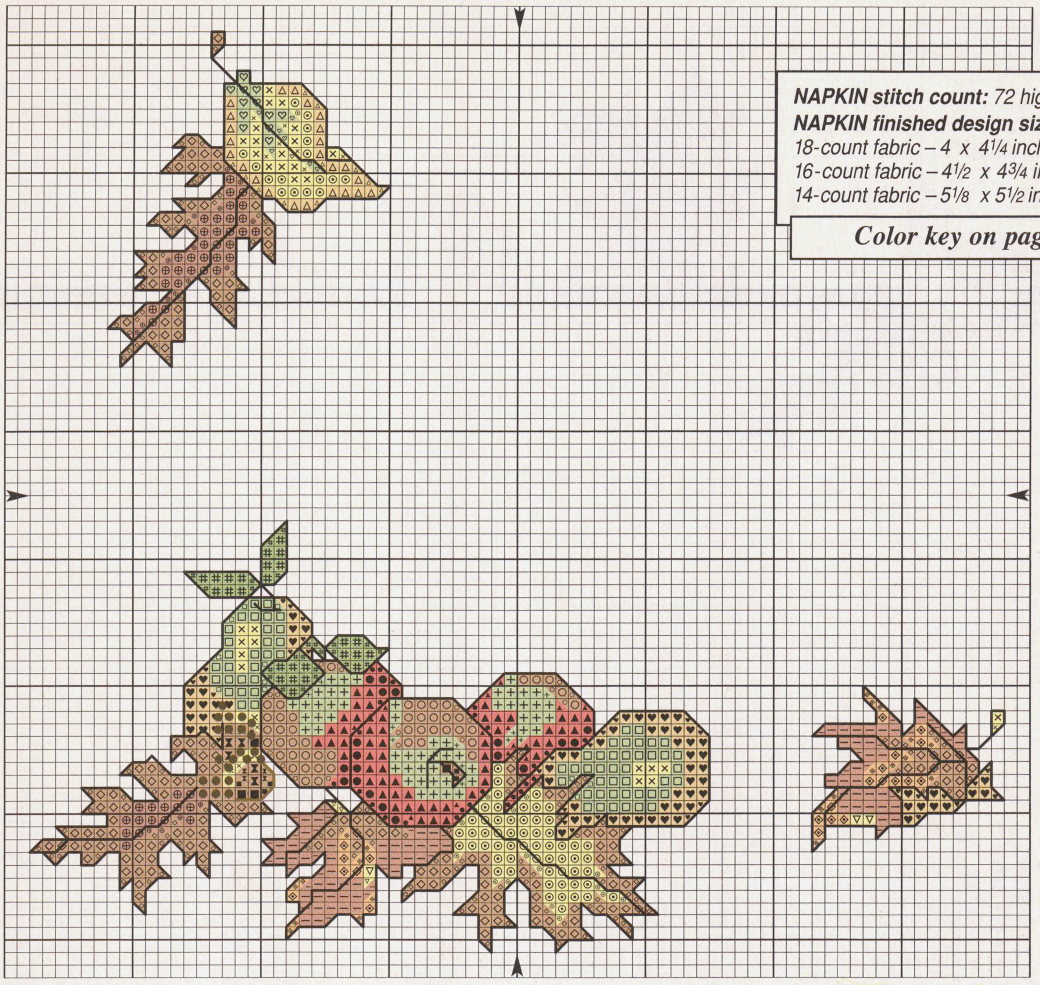
9-count fabric – 1⅞ x 2¼ inches

BOUNTIFUL STITCHES

Harvest Table Linens

This Thanksgiving, gather your family around a table graced with a lovely cross-stitched table runner and napkins. Stitched on elegant damask Aida cloth, the table runner can be worked to fit any size table by simply lengthening the center stripes. Stitch an extra napkin or two, just in case there are unexpected guests. *Complete instructions and charts are on pages 23–25.*

DESIGNER: BARBARA SESTOK ● PHOTOGRAPHER: HOPKINS ASSOCIATES



NAPKIN stitch count: *72 high x 76 wide*
NAPKIN finished design sizes:
18-count fabric – 4 x 4¼ inches
16-count fabric – 4½ x 4¾ inches
14-count fabric – 5⅛ x 5½ inches

Color key on page 25

HARVEST TABLE NAPKIN

★★★HARVEST TABLE NAPKIN

Finished napkin is 16x16 inches.

MATERIALS *for each napkin*

FABRIC

16½x16½-inch piece of 18-count ivory damask Aida cloth

THREADS

Cotton embroidery floss in colors listed in key on page 25
Ivory sewing thread
#8 gold metallic braid
Gold metallic sewing thread

SUPPLIES

Embroidery hoop; needle

INSTRUCTIONS

Tape or zigzag edges of fabric. On one corner, measure 1½ inches from each edge. Begin stitching lower left edge of motif there. Use two plies of floss to work cross-stitches. Work backstitches using one ply of floss.

Trim fabric to measure 16x16 inches. Topstitch ¼ inch from edges. For fringe, remove Aida threads outside topstitching. Position braid two squares inside topstitching; zigzag over braid with gold sewing thread.

★★★★HARVEST TABLE RUNNER

Finished runner is 50x13 inches.

MATERIALS

FABRICS

⅜ yard of 51-inch-wide 18-count ivory damask Aida cloth
51x13½-inch piece of polyester fleece
51x13½-inch piece of cotton lining fabric

FLOSS

Cotton embroidery floss in colors listed in key on page 25

SUPPLIES

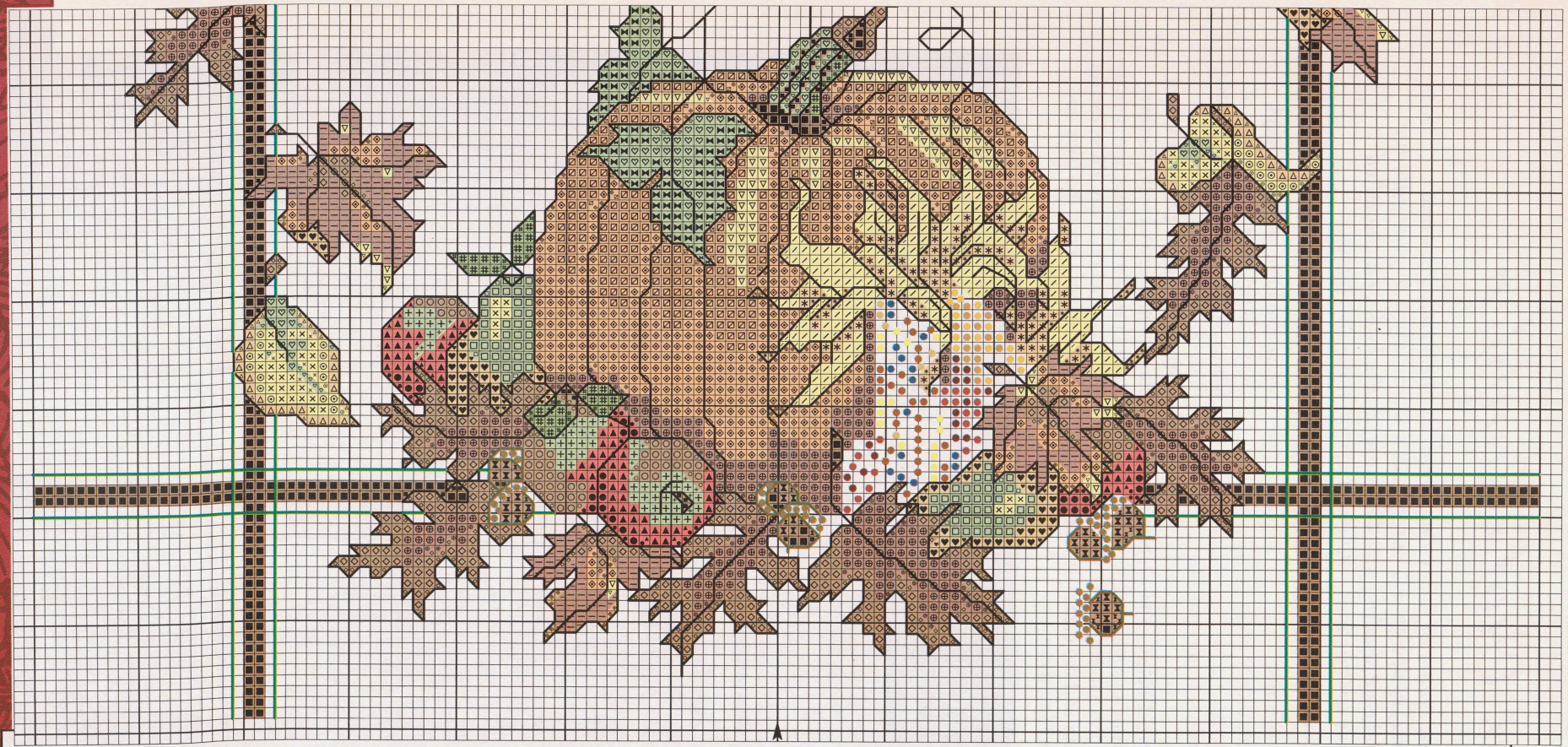
Embroidery hoop; needle
3¾ yards of ½-inch-wide rust lace

INSTRUCTIONS

Zigzag or serge edges of fabric. Find vertical center of chart and fabric. Measure 2¾ inches from one end of fabric; begin stitching lower center of chart there. Use two plies of floss to work cross-stitches. Work backstitches using one ply of floss. Work French knots using one ply of floss unless otherwise specified in key. Repeat at opposite end, extending mahogany stripes and moss green backstitching to meet at center of fabric.

Baste fleece to back of Aida using ¼-inch seams. Sew straight edge of lace along basting lines. Sew lining to Aida, right sides together, along basting, leaving an opening to turn. Clip corners and turn. Hand-sew opening closed; press.

TABLE RUNNER stitch count: *168 high x 140 wide*
TABLE RUNNER finished design sizes:
18-count fabric – 9⅜ x 7¾ inches
16-count fabric – 10½ x 8¾ inches
14-count fabric – 12 x 10 inches



HARVEST TABLE RUNNER

HARVEST TABLE LINENS

ANCHOR	DMC
352	300 Deep mahogany
1025	347 Salmon
281	580 Dark moss green
280	581 True moss green
326	720 Bittersweet
295	726 Light topaz
293	727 Pale topaz
890	729 Medium old gold
279	734 Pale olive
316	740 Dark tangerine
314	741 Medium tangerine
303	742 Light tangerine
1005	816 Light garnet
906	829 Deep bronze
907	833 Light bronze
1015	918 Red copper
355	975 Dark golden brown
1048	3776 Light mahogany

BLENDED NEEDLE

886	677 Pale old gold (1X) and
891	676 Light old gold (1X)
305	725 True topaz (1X) and
945	834 Pale bronze (1X)
280	733 Light olive (1X) and
1025	347 Salmon (1X)
307	783 Christmas gold (1X) and
1001	976 Light golden brown (1X)

BACKSTITCH

352	300 Deep mahogany – acorns
281	580 Dark moss green – green border
381	938 Coffee brown – all remaining stitches

FRENCH KNOT

352	300 Deep mahogany – leaf on napkin
374	420 Medium hazel – acorn caps
1005	816 Light garnet – corn
897	902 Deep garnet – corn
340	920 Medium copper – corn
301	744 Yellow – corn
1001	976 Light golden brown – corn
303	742 Light tangerine – corn

BLENDED NEEDLE FRENCH KNOT

301	744 Yellow (2X) and
340	920 Medium copper (1X) – corn
401	413 Pewter (1X) and
1036	3750 Antique blue (2X) – corn

Quaint Owl Sampler

As winds blow cool and the colors of fall settle around us, the steady gaze and wise eyes of the owls in this peaceful design will surely add a warm touch to your autumn decorating. Soft colors and delicate shading give this sampler the look of a cherished antique piece. Complete instructions and chart are on these two pages.

DESIGNER: PATRICIA ANDRLE ● PHOTOGRAPHER: HOPKINS ASSOCIATES

**OWL SAMPLER

MATERIALS

FABRIC

14x14-inch piece of 28-count shell linen

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

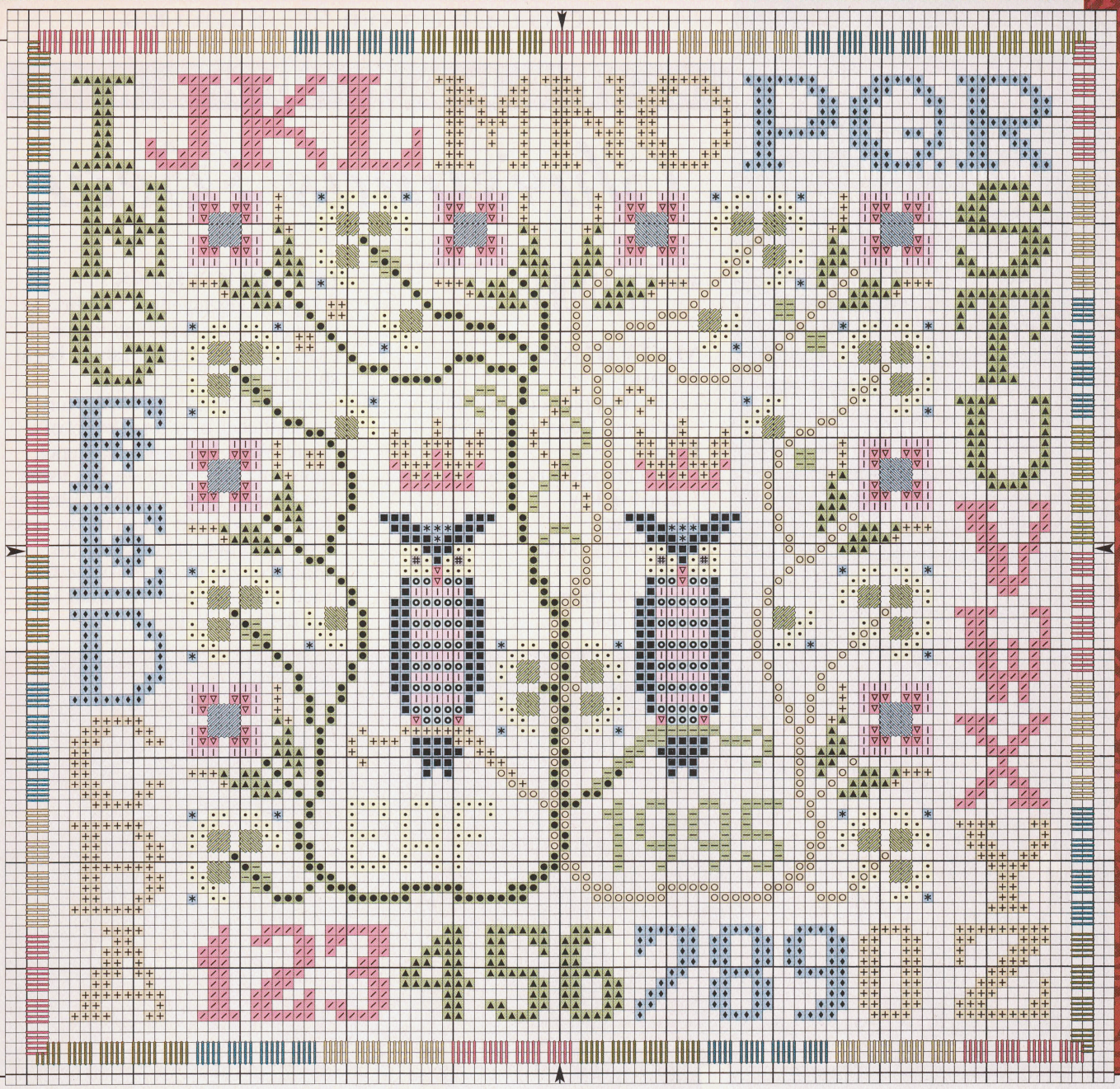
Embroidery hoop
Needle
Desired frame and mat

INSTRUCTIONS

Tape or zigzag edges of the fabric to prevent fraying. Find the center of chart and the center of fabric; begin stitching there.

Use two plies of floss to work cross-stitches over two threads of fabric. Work satin stitch using two plies of floss.

Work the flower centers and leaf clusters in diagonal satin stitches, slanting stitches in direction indicated by symbol on chart. Press the finished stitchery from the back and frame as desired.❖



OWL SAMPLER

ANCHOR	DMC		ANCHOR	DMC		ANCHOR	DMC
895	223 Medium shell pink		846	3011 Dark khaki		SATIN STITCH	
893	224 Light shell pink		844	3012 Medium khaki		853	372 Pecan
853	372 Pecan		842	3013 Light khaki		924	731 Olive
832	612 Drab brown		1027	3722 True shell pink		851	924 Deep gray blue
924	731 Olive		1037	3756 Baby blue		846	3011 Dark khaki
851	924 Deep gray blue		779	3768 Dark gray blue		844	3012 Medium khaki
850	926 Medium gray blue		236	3799 Charcoal		1027	3722 True shell pink

ANCHOR	DMC
SATIN STITCH	
1037	3756 Baby blue

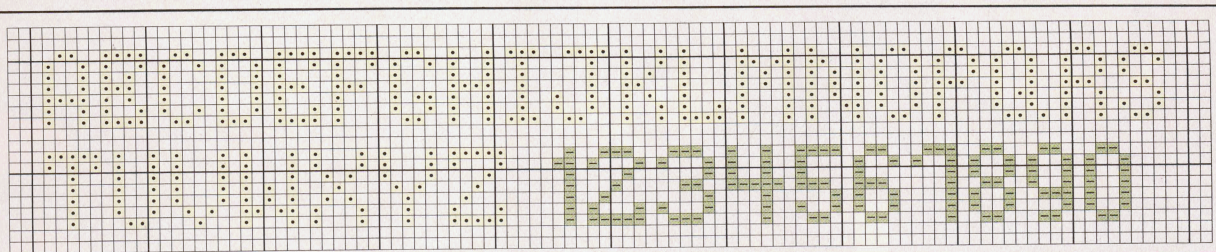
Stitch count: *97 high x 100 wide*

Finished design sizes:

14-count fabric – 7 x 7⅛ inches

11-count fabric – 8¾ x 9 inches

18-count fabric – 5⅜ x 5½ inches

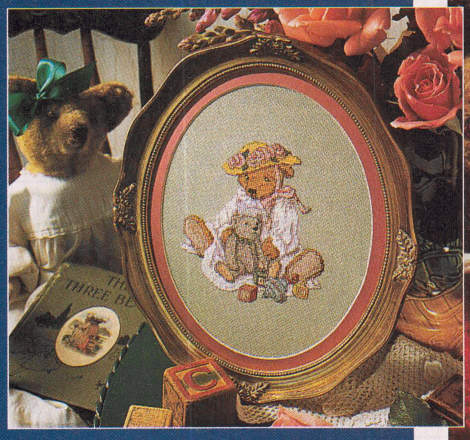


ANTIQUE TEDDY BEARS

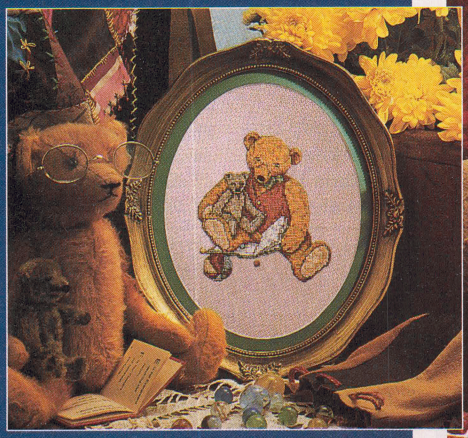
Christmas Bear

Imagine it's Christmas morning. Thaddeus, our cuddly Christmas Bear has been awake for hours, fascinated with the train Santa brought. Thaddeus is the second design in our vintage teddy bear series. Like the other bears in this collection, he looks like the much-loved turn-of-the-century toy bears made popular by President Teddy Roosevelt. Look for the final design of the series, sweet Sister Bears, in the next issue. Instructions and chart for Thaddeus are on these two pages.

DESIGNER: DONNA YUEN
PHOTOGRAPHER: HOPKINS ASSOCIATES



Sister Bears



Brother Bears

★★★THADDEUS

MATERIALS

FABRIC

12x10-inch piece of 18-count hyacinth Heartsong fabric

FLOSS

Cotton embroidery floss in colors listed in key

SUPPLIES

Embroidery hoop
Needle
Gold oval frame
Desired mat

INSTRUCTIONS

Tape or zigzag edges of fabric to prevent fraying. Find the center of chart and the center of fabric; begin stitching there.

Use three plies of floss to work cross-stitches over *one thread* of fabric. Work backstitches, French knots, and lazy daisy stitches using two plies of floss. Use three plies of floss to work satin stitch on the nose in the direction indicated by the symbol on the chart. Press the finished stitchery from the back. Mat and frame as desired.❖

THADDEUS

ANCHOR	DMC	
002	000	White
403	310	Black
217	367	Medium pistachio
214	368	Light pistachio
358	433	Golden brown
305	725	True topaz
890	729	Old gold
361	738	Tan
301	744	Yellow
309	781	Dark topaz
360	839	Dark beige brown
379	840	Medium beige brown
378	841	True beige brown
897	902	Garnet
1010	951	Ivory
1024	3328	Salmon
1008	3773	Rose beige
1015	3777	Terra cotta

SATIN STITCH

403	310	Black – bear nose (3X)

BACKSTITCH

403	310	Black – claws, mouth
217	367	Medium pistachio – scarf
1015	3777	Terra cotta – train string
382	3371	Black brown – all remaining stitches

FRENCH KNOT

002	000	White – eye highlights
403	310	Black – train wheels

LAZY DAISY

382	3371	Black brown – train

Stitch count: *90 high x 81 wide*

Finished design sizes:

18-count fabric – 5 x 4½ inches

14-count fabric – 6½ x 5¾ inches

9-count fabric – 10 x 9 inches

HEAVENLY ANGEL

Glorious Angels

Hark, the herald angels sing! What a joyous time we had choosing our angel ornament winners. Our Grand Prize Winner,* Heavenly Angel *by Jeanette Brent, includes petite cross-stitch and is sure to make a wonderful addition to any ornament collection. Instructions for the winning design begin below and the chart is opposite.

PHOTOGRAPHER: HOPKINS ASSOCIATES

GRAND PRIZE:
Heavenly Angel, Jeanette Brent
FIRST PRIZE:
Heavenly Bear, Susan Moscato
SECOND PRIZE:
Hug Me Angel, Karen McCormack
THIRD PRIZES:
Cowgirl Angel, Reneé Dent
Angel Choir, DiAnne Evans
Shimmering Glory, Lois Roos
Angel Trumpeter, Jennifer Schneider

Pictured clockwise from upper right: *Cowgirl Angel, Angel Trumpeter, Angel Choir, Heavenly Angel, Shimmering Glory, Hug Me Angel,* and *Heavenly Bear.*

★★★★HEAVENLY ANGEL

Finished ornament is 4x2¾ inches

MATERIALS

FABRICS
7x7-inch piece of 36-count summer khaki Edinborough linen
5x4-inch piece of cotton fabric for back
Two 5x4-inch pieces of polyester batting

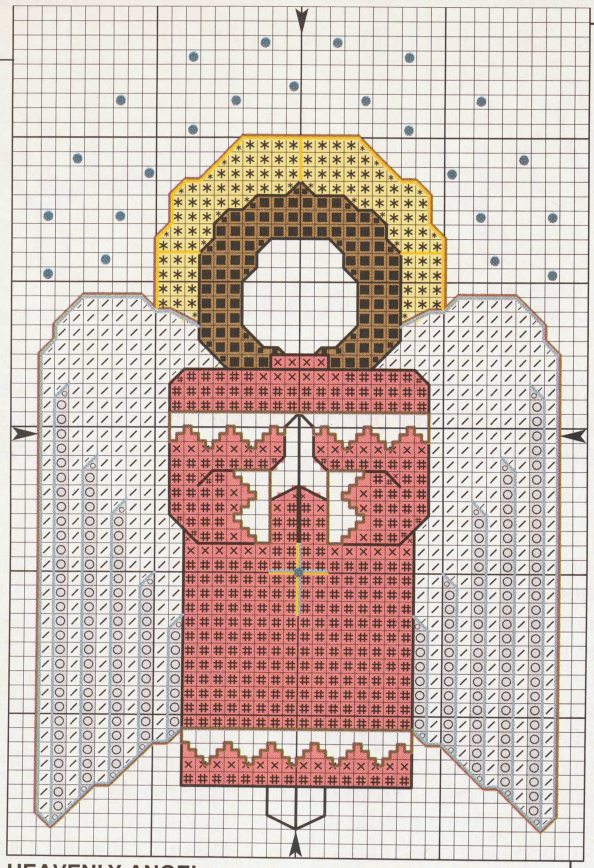
THREADS
Cotton embroidery floss in colors listed in key
Blending filament in color listed in key
Metallic embroidery thread in colors listed in key

SUPPLIES
Embroidery hoop; needle
Petite glass beads
Tracing paper; crafts glue
Two 5x4-inch pieces of medium-weight cardboard
3½ inches of white rattail cord
⅜ yard of 3/16-inch-diameter green twisted cord

INSTRUCTIONS

Tape or zigzag edges of linen to prevent fraying. Find the center of chart and the center of fabric; begin stitching there.

Work cross-stitches over two threads using two plies of floss. Work face, hands, and feet charts in petite cross-stitches (over *one thread*) using one ply of floss. Use one ply of floss or one strand of metallic thread to work *all* backstitches. Backstitch face and gown lace over *one thread*. For wings and halo, work backstitches over two threads using metallic thread; work backstitches in coffee brown (DMC 898) in same holes, positioning brown thread outside metallic backstitches. Work all other backstitches over two threads. Work straight stitches as specified in key.



HEAVENLY ANGEL

HEAVENLY ANGEL

ANCHOR	DMC	
387		Ecru
398		415 Pearl gray
212		561 Seafoam
1012		754 Medium peach
882		758 Terra cotta
1022		760 True salmon
045		814 Dark garnet
043		815 Medium garnet
1005		816 Light garnet
380		838 Beige brown
1011		948 Light peach
1024		3328 Dark salmon

BLENDED NEEDLE

002	000 White (1X) and 032 Kreinik pearl blending filament (2X)
890	729 Old gold (1X) and 282 DMC Gold metallic thread (1X)

BLENDED NEEDLE STRAIGHT STITCH

282 DMC Gold metallic thread (1X) and 283 DMC Silver metallic thread (1X) – cross

STRAIGHT STITCH

	282 DMC Gold metallic thread (1X) – halo
382	3371 Black brown (2X) – chain
382	3371 Black brown (1X) – bangs

BACKSTITCH

	282 DMC Gold metallic thread – halo
	283 DMC Silver metallic thread – wings
360	898 Coffee brown – eyes, nose, mouth, part of eyebrows, and outside of wings and halo
382	3371 Black brown – all remaining stitches

BEADS

42010 Mill Hill Silver bead – cross, aura

Stitch count: *55 high x 36 wide*

Finished design sizes:

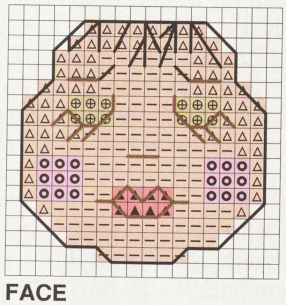
18-count fabric – 3 x 2 inches
16-count fabric – 3⅜ x 2¼ inches
14-count fabric – 3⅞ x 2½ inches

For beads, separate metallic thread into three plies. Use two plies to attach beads over one thread.

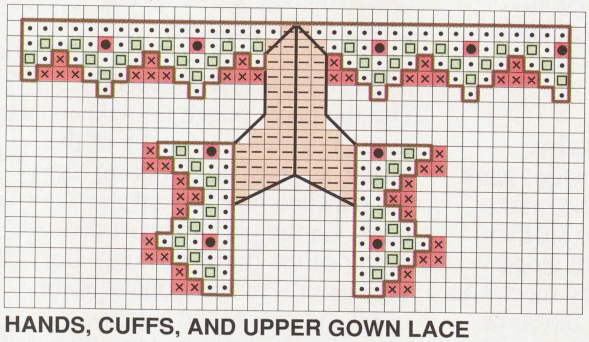
Trace pattern, *right,* onto tracing paper; cut out. Use the pattern to cut two pieces from cardboard and two from batting.

Glue one piece of batting to each piece of cardboard. Center stitchery on one piece of batting-covered cardboard; trim the excess fabric to ½ inch beyond edges of cardboard on all sides. Smoothing fabric, wrap the edges to back and glue. Repeat with the remaining cardboard and back fabric.

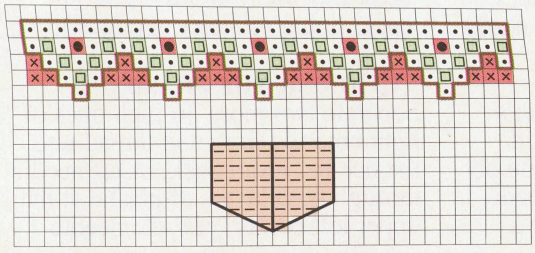
For hanger, fold rattail cord in half and glue ends to cardboard behind stitchery at top center. Position and glue green cord to outer edge of design front; cross ends at bottom and fold to back. Glue the front and back together.



FACE

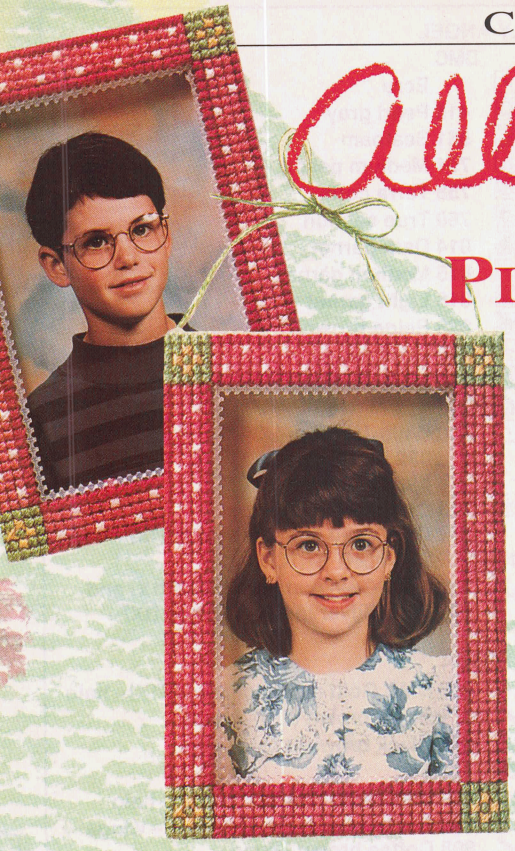


HANDS, CUFFS, AND UPPER GOWN LACE

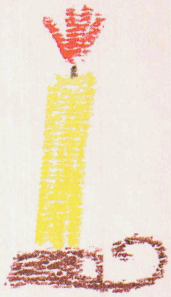


FEET AND LOWER GOWN LACE

To order charts and instructions for the other six contest winners, send $7.00 to:
CS&CC Angel Charts
1716 Locust Street–RW235
Des Moines, IA 50309-3023❖



All-by-myself PICTURE FRAMES



Kids! What could be more fun than stitching your own Christmas gifts! Follow our easy-to-read directions to make a nifty frame that's perfect for hanging your school picture on the tree!

DESIGNER: ALICE OKON ● PHOTOGRAPHER: HOPKINS ASSOCIATES

⋆PICTURE FRAMES

This project is suitable for beginning cross-stitchers, ages 9 and up, who have done basic cross-stitch. Some children may need grown-up help.

WHAT YOU NEED

One 9x12-inch sheet of 14-count clear perforated plastic
Non-permanent marker
Scissors; damp rag; yardstick
Cotton embroidery floss in colors listed in key at right
Needle; paper punch

WHAT TO DO

1 GET PLASTIC READY. Count 52 holes from the top; mark that row of holes with the marker. Count 37 holes from the side and mark. Use scissors to cut along those two rows until they meet. Cut another piece of plastic the same size for the back of the frame. Use the damp rag to remove any markings left on the plastic.

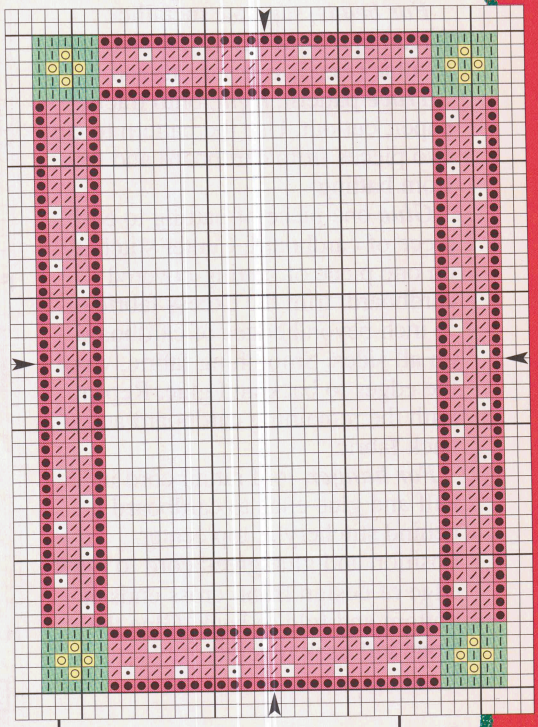
2 GET FLOSS READY. Cut a 36-inch strand of light emerald (DMC 912) floss. Separate one ply from strand and set the rest aside. Fold the floss in half to make a loop. Thread the loop through the needle and pull the thread through until cut ends are about 4 inches from the needle.

3 ATTACH FLOSS TO PLASTIC. Hold plastic with short edge at top. Count two holes from the top and one from the left edge. From the back side, insert your needle there. Hold the loop so it doesn't go through and gently pull floss through hole until loop is about 1 inch from plastic. From front, insert needle in hole that is one space to the right and one space up. Then, insert needle through thread loop on the back side and pull firmly.

4 START CROSS-STITCHING. Follow the chart, *right,* until the frame is complete. If you haven't cross-stitched before, get a grown-up to help you.

5 CUT FRAME OPENING. Use the paper punch to make a hole as close to the center of the plastic as possible. Working from the punched hole toward the edge, cut the plastic out of the center of the frame opening. Be very careful to leave one squsare of plastic next to the stitched area. Lay the front on top of the back, lining up holes at edges.

6 FINISH THE FRAME. Separate two more 36-inch plies of light emerald floss and thread into the needle. From back, insert needle through both layers of plastic at the upper left corner; pull the needle until all but a tail of about 7 inches of floss is through the hole. On the long side of the frame, count 3 holes down and insert the needle through both layers. Continue stitching the two layers of plastic together by going in every third hole in border until you reach the upper right-hand corner. Cut thread, leaving a 7-inch tail. Tie the two tails in a bow or a knot for a hanger. Slip your photo into the frame from the top.❖



PICTURE FRAME KEY

ANCHOR	DMC
002	000 White
059	326 Deep rose
038	335 Medium rose
891	676 Old gold
209	912 Light emerald

Stitch count: 50 high x 35 wide

COMING NEXT ISSUE

- Stitch a beautiful box of chocolates that's guaranteed to delight your valentine.
- Create heirloom birthday gifts—dainty jewelry bags adorned with glistening birthstones and delicate flowers.
- Be one of the first to enter our brand-new competition, *Stitchers Who Count.*❖

STITCH WITH US

CHART RATINGS
EASY ★
EXPERIENCED ★★
SKILLED ★★★
EXPERT ★★★★

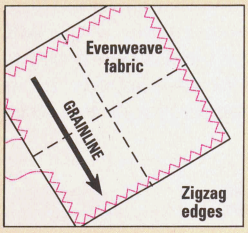
FLOSS/NEEDLES		
Fabric Count	Tapestry Needle Size	No. of Plies
11	24	3
14	24-26	2
18	26	2
22	26	1

CHART RATING

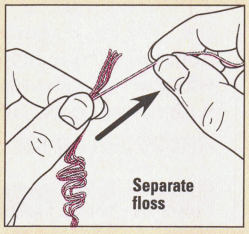
Our star rating system tells you the degree of difficulty for each design. Find the stars next to the project title.

MATERIALS

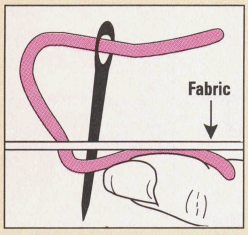
The project instructions list fabrics and threads needed. If a project requires more than one skein of a floss color, additional amounts will also be noted. Use the chart at left to determine the appropriate needle size.



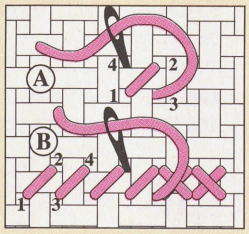
1. Tape or zigzag edges of fabric to prevent fraying. Baste guidelines on fabric, usually along horizontal and vertical centers.



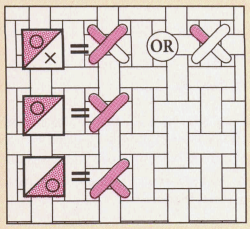
2. Cut floss into 15- to 18-inch lengths and separate all six plies. Re-combine plies as indicated in the project instructions.



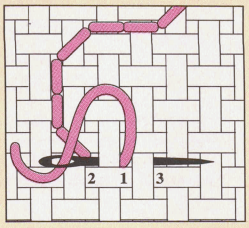
3. Begin by pushing needle up through fabric back. Hold loose end of floss and pull thread up through fabric. Secure end with the first few stitches. Weave floss through back of stitches to end each color.



4. Make one cross-stitch for each symbol on chart (A). For horizontal rows, stitch across, then work back as shown (B). Project instructions will indicate whether to stitch over one or two threads on evenweave fabrics.



5. Use one-quarter and three-quarter stitches to obtain rounded shapes.



6. Add backstitches last to define and outline shapes. For most projects, backstitches require one ply of floss. On color key, (2X) indicates two plies of floss, (3X) indicates three plies of floss, etc.❖

SUPPLIES FOR THIS ISSUE

ND9401

To make the projects in this issue, check your local needlework shop for supplies and accessories. Or, order supplies here.

Use the coupon on page 34 or, for faster service, call 800/709-7000 toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.

PAGE 4

CHRISTMAS IS JUST AROUND THE CORNER. It's time to display your best stitches in the *Cardinal Sampler* on imported 32-count ivory linen (18x27-inch cut). Treat your favorite furry friends to personal *Pet Stockings* stitched on imported 100% cotton 28-count white Jubilee fabric. One 18x27-inch cut makes two stockings. Or, create our annual Christmas plate, a beautiful *Madonna and Child,* on imported 52% cotton, 48% viscose 25-count Lugana (18x27-inch cut). Encircle it in an 11⅝-inch-diameter walnut-finish round crown plate frame.

There's still time to stitch the 7-piece Nativity set. To stitch the entire set, order one 18x27-inch cut of imported white Cashel linen and a thread set that includes 12 skeins of imported rayon floss plus one spool each of imported gold and silver metallic thread. Instructions and chart for the Holy Family and Angel are in the July/August 1994 issue of *Cross Stitch & Country Crafts*®; the Shepherd and Camel are in the September/October 1994 issue.

__**042564** 32-count ivory linen **$13.47**
__**024364** 28-count white Jubilee **$6.97**
__**010405** 25-count bone Lugana **$6.97**
__**006213** Crown plate frame **$24.97**
__**044271** 28-count white Cashel linen **$11.47**
__**044289** Rayon floss and metallic thread set **$31.97**
__**044206** July/August issue of *CS&CC* **$3.95**
__**044214** September/October issue of *CS&CC* **$3.95**

PAGE 15

RECREATE DESIGNER ROZ WATNEMO'S Hardanger *Christmas Sampler* on imported 52% cotton, 48% rayon 28-count Victorian red Brittney (18x27-inch cut). For additional Hardanger projects, choose the 50-page booklet, *Hardanger Basics and Beyond;* 40-page booklet, *Hardanger Fundamentals Made Fancy,* both by Janice Love; or the16-page leaflet, *Hardanger Elegance and Black Lace* by Linda Driskell.

__**039271** 28-count Victorian red Brittney fabric **$7.97**
__**027243** Hardanger Basics and Beyond booklet **$14.97**
__**045088** Hardanger Fundamentals Made Fancy **$19.97**
__**027185** Hardanger Elegance and Black Lace **$8.47**

PAGE 21

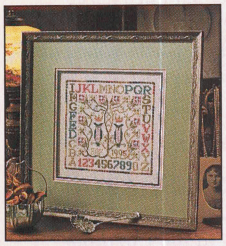
***HOLIDAY HEART* PENDANT IS SO QUICK AND EASY,** you'll want to make one for everyone on your gift list. One 18x27-inch cut of imported 32-count white Belfast linen makes twelve pendants. Trim each one with a simple gold-tone bow charm. Finish in a hurry with medium heart charm kit that's as easy to assemble as a covered button.

__**048348** 32-count white Belfast linen **$12.47**
__**048363** Gold-tone bow charm **$1.97**
__**048355** Medium heart charm kit **$7.97**

SUPPLIES FOR THIS ISSUE

ND9401

PAGE 26



THE CALL OF AUTUMN is reflected in the *Owl Sampler,* stitched on imported 28-count shell linen (18x27-inch cut).
__**048330** 28-count shell linen **$13.47**

PAGE 28

***THADDEUS,* THE CHRISTMAS BEAR,** is the second design in our antique teddy bear series. He's stitched on imported 100% polyacrylic 18-count hyacinth Heartsong fabric (18x27-inch cut). Companion piece, *Charles and Willy,* Brother Bears, appeared in the September/October 1994 *Cross Stitch & Country Crafts*®.
__**025932** 18-count hyacinth Heartsong fabric **$7.47**
__**044214** September/October issue of *CS&CC* **$3.95**

PAGE 30

STITCH OUR PRIZEWINNING *HEAVENLY ANGEL* ornament on imported 36-count summer khaki Edinborough linen. One18x27-inch cut will make several ornaments.
__**048371** 36-count summer khaki Edinborough linen **$13.47**

To order these products, cut out or copy form and mail to: ***CS&CC*, Dept ND9401; P.O. Box 6656; Maple Plain, MN 55592-6656.**

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Delivery charges	
Total Enclosed	

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Use this form only for products shown in "Supplies for this Issue."

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My Favorite Store

Just Needlin'

Lee's Summit, Missouri

In September of 1989, I walked into a cross-stitch shop and glanced around at the nearly bare walls and shelves. A young lady smiled at me and said she hoped her new shop would become my favorite. I had serious doubts.

Wendy Griffen, owner of Just Needlin' in Lee's Summit, Missouri, laughs at her somewhat inauspicious beginning, but nearly five years later she has built it into a favorite cross-stitch shop. With the latest in graphs, fabric, and supplies and with the wonderful array of classes offered, Wendy has built such a large clientele that at the annual Super Bowl Saturday Sale in January, one is hard pressed to find a parking place, let alone get a foot in the shop.

A multitude of shop samples cover the walls and a patron can easily find the corresponding chart because Wendy has them numbered. A wonderful staff is always ready to give advice, offer an opinion, or give an impromptu lesson, if need be. From field trips to Des Moines and a birthday coupon book, to the much anticipated newsletter, Just Needlin' has become my most prized cross-stitch shop.

Sandra Roberts
Lee's Summit, Missouri

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50 to 100 words. If we use it, YOU WIN $50! Send to: Cross Stitch & Country Crafts—*RW 235, My Favorite Store, 1716 Locust Street, Des Moines, IA 50309-3023.*❖

Where to Find Us

For service on your subscription, including change of address, write *CS&CC* Customer Service, Box 56829, Boulder, CO 80322-6829. Or call toll free in USA and Canada 800/234-0740. (Other countries 303/447-9330.)
For Letters to the Editor, write *CS&CC*–RW235, 1716 Locust Street, Des Moines, IA 50309-3023. Or call 515/284-3623.
For "Supplies for this Issue" or Customer Service, write *CS&CC,* P.O. Box 6656, Maple Plain, MN 55592-6656 or call toll free from USA and Canada, 800/709-7000. Or fax 612/479-4662.
For *Keepsake® Calendars* in USA, write Calendar, 111 Tenth Street, Box 11447, Des Moines, IA 50336-1447. Or call toll free 800/678-2694. To place *Keepsake® Calendar* orders in Canada, call 800/709-7000.❖

WE CARE!

Buying Guide

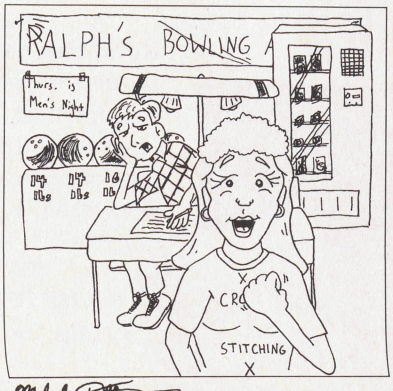
Many materials for the projects in this issue are available at your local shops. For information about the store nearest you, contact the manufacturers listed below.

CHRISTMAS CORNER, pages 4–14: #8 braid, blending filament, and ribbon—Kreinik Manufacturing, 800/537-2166. Beads—Mill Hill Beads, 800/447-1332. Creche—De "Lux" Wood Crafts, Darryl Lux, Box 13, Salix, IA 51052.
DESIGNER PROFILE, pages 15–17: Nordic Needle, Inc., 1314 Gateway Drive, Fargo, ND 58103, 800/433-4321, fax: 701/235-0952.
NEW TECHNIQUE, pages 18–20: Blank cards—Stratmore Paper Co., Dept. DSB, 39 S. Broad St., Westfield, MA 01085. Seed beads—Mill Hill Beads.
SEASONAL CELEBRATIONS, pages 22-27: Rust lace—House of Fabrics, 800/798-4229.
FINISH IT TONIGHT, page 21: Seed beads—Mill Hill Beads.
CONTEST WINNER, pages 30-31: Petite seed beads—Mill Hill Beads.
CROSS-STITCH KIDS, page 32: Perforated plastic—Darice, Inc., 2160 Drake Rd. Strongville, OH 44136.
Floss: Anchor, Consumer Service Dept., P.O. Box 27067, Greenville, SC 29616; DMC, Port Kearney Bldg. 10, South Kearney, NJ 07032-0650.
Fabrics: Charles Craft, 800/277-0980; Wichelt Imports Inc., R.R. 1, Stoddard, WI 54658; Zweigart, 2 Riverview Dr., Somerset, NJ 08873-1139, 908/271-1949.
Framing: Dot's Frame Shop, 4223 Fleur Drive, Des Moines, IA 50321.
Flowers: Boesen's, 3801 Ingersoll, Des Moines, IA 50312.❖

1994 Index

To order a 1994 index, send a self-addressed, stamped envelope and $1.00, cash or check, to Cross Stitch & Country Crafts—*RW 235, Index, 1716 Locust Street, Des Moines, IA 50309-3023. Also available, for $1.00 each, are indexes for 1985-1987, 1988, 1989, 1990, 1991, 1992, and 1993.*❖

Chris Cross



"Yes! I just got another half stitch!"

"No, honey, it's called a spare."

Danelle Miller wins $25 for this Chris Cross cartoon idea. Send yours c/o Chris Cross, *CROSS STITCH & COUNTRY CRAFTS*—RW235, 1716 Locust Street, Des Moines, IA 50309-3023; enclose a self-addressed stamped envelope if you'd like your cartoon idea returned.❖

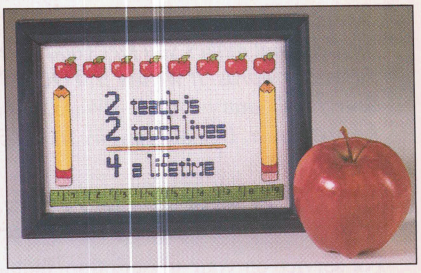
Country Shopper

Welcome to the COUNTRY SHOPPER—
full of exciting new designs, charts, fabrics and accessories
perfect for holiday gift giving!

It's a new motto for stitchers everywhere—"As ye sew so shall ye rip!" Stitch it on 14-count antique white cotton Aida. Cotton floss, needle, chart, and directions included in kit. Fabric cut size is 17" x 16". Made in USA.
047274 As Ye Sew Kit $9.97

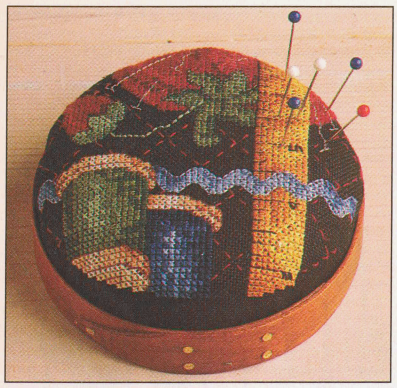
Royal blue nap mat with yellow borders is quilted and features a 6-count monk's cloth (8 ½" x 33") insert for stitching. Mat folds into a tote for convenient travel and storage. 33" x 44". Made in USA.
046771 Charles Craft Nap Mat $34.97
046789 Charles Craft Leaflet $4.97

Stitch great gifts—bookmarks, a pin, and a sampler for well-loved teachers. Kit contains 14-count cotton Aida, cotton floss, perforated paper, beads, pin back, hoop frame, lace, 2 needles, chart, directions. Made in USA.
047928 Teacher Gift Kit $9.97



A charming sentiment—2 teach is 2 touch lives 4 a lifetime—perfect for teachers everywhere. Kit includes 14-count white cotton Aida, cotton floss, needle, chart, how-tos. 5" x 7" polymer frame. Made in USA.
047951 2 Teach Cross-Stitch $12.97

IN USA CALL TOLL FREE
1-800-709-7000
7AM TO 10PM CENTRAL STANDARD TIME

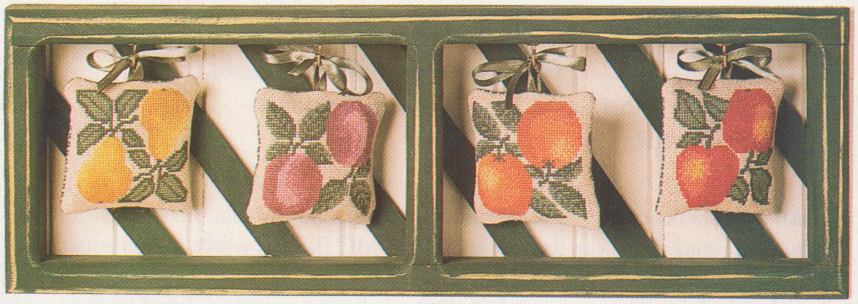


Decorative pin cushion features a solid maple Shaker-styled wood base with a foam cushion. Stitch design on 18-count black cotton Aida with cotton floss, needle, chart, directions. 4" round. Made in USA.
048397 Shaker Pin Cushion Kit (includes pin cushion) $24.97
048389 Shaker Pin Cushion $16.97

Store your thimbles in this exquisite shelved box accented by beautiful cross-stitch. Work design on imported antique white Zweigart linen with cotton floss, needle, chart, directions. Thimble box is made of cherry hardwood and measures 8 ½" x 9 ½". Design area is 3 ½" x 3 ½".
047803 Floral Thimble Box Kit (includes cabinet) $36.97
047811 Thimble Cabinet $29.97

Keep rings and other family treasures safe in this oak box adorned with a lovely cross-stitch rose. Work it on 18-count white cotton Aida with cotton floss, needle, chart, directions. Design size is 2" x 2". Box measures 3" x 3". Made in USA.
048264 Ring Box Kit (includes box) $19.97
047795 Ring Box $14.97

Exquisitely worked in the classic Victorian style, this gorgeous pin makes an exciting accessory for any number of outfits. Kit contains 3 yds. 6-ply cotton floss, genuine crystals, backing fabric, pin back, 2 needles (made in USA); glass seed and bugle beads (imported); pattern, chart, and how-tos. 2 ¾" x 4". Designed by Ann Benson
048215 Beaded Victorian Pin Kit $15.97



Luscious fruit sachets are perfect filler for this wood hutch. Designed by Pam Brunke.
047068 Holiday Harvest Leaflet $4.97
047076 Lattice Wood Hutch—Green $24.97
011239 18-Count Fiddlers Cloth (20" x 20") $6.97

Sewing motifs abound on a fun design sewing enthusiasts will love. Stitch it on 14-count antique white Aida with cotton floss, needle, chart, and directions. 7" x 5". Made in USA.
047241 Sew Happy Sampler Kit $12.97

Tuck miniature treasures into a delicate porcelain keepsake box with a fancy cover design of pansies and pink ribbon. Stitch lid insert on imported antique white Zweigart linen with cotton floss, needle, chart, directions. 3 ½".

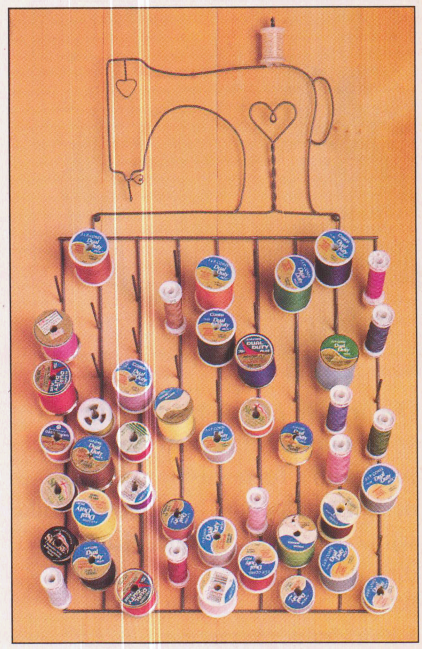
047829 Floral Porcelain Box Kit (includes box) $39.97

047837 Porcelain Box $34.97

Pretty pansies decorate a handy little pin cushion. Stitch design on 14-count cotton Aida with cotton floss, needle, chart, directions. Includes 4 ¾" round hardwood base, foam, finishing how-tos.

046862 Pin Cushion Kit (includes pin cushion) $19.97

047407 Pin Cushion $12.97



For easy access to thread, this old-fashioned spool rack can't be beat. Made out of steel and topped with a replica of a sewing machine, it holds over 60 spools of thread which you can arrange by color, or by size, or in any order you prefer. Made in USA.

043489 Spool Rack $19.97

5" micro-tip Fiskars® embroidery scissors are perfect for your sewing, crafts, cross-stitch, quilting, and needlepoint projects. They feature comfortable handles, precision cutting, and an adjustable pivot that lets you modify blade tension.

047761 Embroidery Scissors $11.97

Get all 360 DMC colors — experienced stitchers know that the extra sheen, clarity, and range of colors they enjoy with DMC floss is worth a premium price. We've put together a special collection — two yards each of all 360 DMC solid colors for the incredible price of $27.97. Imagine the wonderful feeling of freedom knowing you have all the colors for any chart you see. All 360 DMC colors are yours, plus a set of stick-on labels. A great gift idea. Imported.

024018 360 DMC Floss $27.97

SAVE ON THE SET! Order the 360 DMC floss collection, 385-card floss organizer, and an acrylic storage box measuring 10" x 6 ¾" that holds the 360 DMC floss colors, for just $41.97. The unbreakable, translucent box closes with a snap-tight lid. Save when you order all three. Imported and made in USA.

024000 360 DMC Floss, Organizer, Storage Box $41.97

Oak Mini Storage Cabinet. Beautiful hand rubbed and oiled oak cabinet is decorative and provides storage for needles, floss, small tools…you name it! You'll wonder how you got along without it. Cabinet is 7 ⅞" H x 12" W x 6" D. Four drawers are 9" W x 4 ¾" D x 1" H. Made in USA.

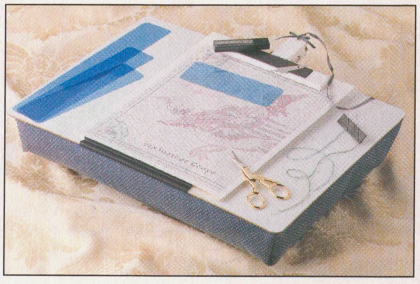
042424 Oak Mini Storage Cabinet $59.97

Keep your needles and scissors handy with this attractive wooden tool box made of natural cherry wood or walnut. It comes with a needle threader and has a magnetized lining and brass hinge lock. 3" x 5" x 1 ½".

047753 Tool Box—Cherry $19.97
046847 Tool Box—Walnut $19.97

The cover of this beautiful cherry wood box features a woman peacefully quilting. Kit includes 32-count white evenweave fabric, cotton floss, blending filament, needle, chart, how-tos, and square box. 7 ½".

047704 Cozy Porch Kit (includes box) $38.97
047712 Square Box $29.97



Crafter's lap desk (15 ½"x 11 ½") features wipe-clean surface with a cushion that conforms to your lap and keeps desk stable. Sturdy clip grips charts; magnetic strip keeps scissors and threaded needles handy. Blue print fabric. Needlework accessory kit includes (1) a clear-plastic magnetic needle case, which holds needles against a metal surface, (2) needle threader (3) magnetic needle minder with bar pin to attach to clothing or design fabric. The flexible Line-a-Timers™ keep your place on any chart. See-through acetate uses static to adhere to the page, then slides easily to highlight charts. Includes four 1 ¾" strips in lengths from 5" to 10 ½". Made in USA.

017301 Crafter's Lap Desk $19.97 018176 Needlework Accessory Kit $3.97 018184 Line-a-Timers $2.97

Cross Stitch & Country Crafts; Catalog Dept. ND '94; P.O. Box 6656, Maple Plain, MN 55592-6656

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Quantity	Stock #	Pg #	Description	Price Ea.	Total Amt.

METHOD OF PAYMENT:
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✦ **TAX NOTE:** We are required to collect and pay STATE AND LOCAL taxes. NY, IA, CA, MN, and Canadian (7% GST) residents, please add appropriate tax to your order.

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Over $45.....Add $8.25

For orders outside the US, please pay in US funds and include additional $8.50 for Canada/foreign countries. Prices guaranteed until December 31, 1994.

Stitch a heavenly treasure for someone you love

Invite a beautiful angel to watch over you. Or celebrate the joy of the seasons! These wonderful cross-stitch angel designs by Marilyn Leavitt-Imblum are sure to be treasured family heirlooms. Pick your favorites and let your needle take flight!

A. & B. A glowing duo of angels.
Stitch the Ice Angel in a winter scene on imported 32-count twilight blue linen (cut 18" x 27"). Enhance your collection with the maternal Guardian Angel on imported 32-count natural brown linen (cut 18" x 27").

C. A radiant angel leads a child by the hand. Stitch them on 32-count silvery moon linen with 100% cotton floss, polyester gold and metallic thread, beads, needle, chart, and directions plus floss cards. 16 ¼" x 16 ⅛".

D. A luminous angel of unsurpassed beauty. She will enchant everybody who looks at her. You get a cross-stitch chart and a picture of the design. 17 ½"x 9 ¾".

E. Welcome spring with an eye-catching angel portrait. Kit includes twilight blue 100% linen, cotton floss, glass beads, gold metallic thread (rayon/lame), needle, and instructions. 14" x 17".

F. Let a majestic angel light up your summer. Kit includes twilight blue 100% linen, cotton floss, glass beads, gold metallic thread (rayon/ lame), needle, and instructions. 14½" x 16 ½".

NEW TO THE COLLECTION!
G. Adorned with gold beads, the Angel of Autumn carries a bouquet of yellow roses and fall leaves. 14 ½" x 17".

Call toll free 1-800-709-7000

To order, cut out or copy this form and mail to:
CS&CC, Dept. ND 94, P.O. Box 6656
Maple Plain, MN 55592-6656
For faster service call: 1-800-709-7000(USA only)

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*TAX NOTE: We are required to collect and pay STATE AND LOCAL taxes. IA, CA, and NY residents add appropriate tax to your order. Please add delivery charges to total: $5.01-$10 add $3.65, $10.01-$20 add $4.95, $20.01-$30 add $6.45, $30.01-$45 add $7.45, over $45.00 add $8.25. For orders outside the U.S., please pay in U.S. funds and include an additional $8.50 for Canada/foreign countries. Please allow 4-6 weeks for delivery inside the US and additional time for Canadian and foreign deliveries.

Clip coupon and mail today. 100% MONEY BACK if not delighted.

			Quantity	Price
A.	041673	Ice Angel Leaflet	$5.97	
	035980	Twilight Blue Linen, 32-count	$11.47	
B.	039792	Guardian Angel Leaflet	$5.97	
	024323	Natural Brown Linen, 32-count	$11.47	
C.	048173	Angel of Mercy Kit	$79.97	
	048165	Angel of Mercy Leaflet	$6.97	
D.	043695	Angel of Love Leaflet	$6.97	
	034942	Amber Linen, 32-count	$10.97	
E.	044586	Angel of Spring	$69.97	
	044560	Angel of Spring Leaflet	$6.97	
F.	044594	Angel of Summer Kit	$69.97	
	044578	Angel of Summer Leaflet	$6.97	
G.	048421	Angel of Autumn Leaflet	$6.97	
			Total	